



<http://radio.foxnews.com/2010/07/09/on-friday%E2%80%99s-radio-show%E2%80%A6-9/#axzz0tPECjsla>
Fox News Radio/Alan Colmes: UFO expert Wilbur Allen



NBC News: <http://www.msnbc.msn.com/id/21134540/vp/38113872> © NBC News 2010

POLITICO

Politico: <http://www.politico.com/news/stories/0710/39383.html> © Politico 2010

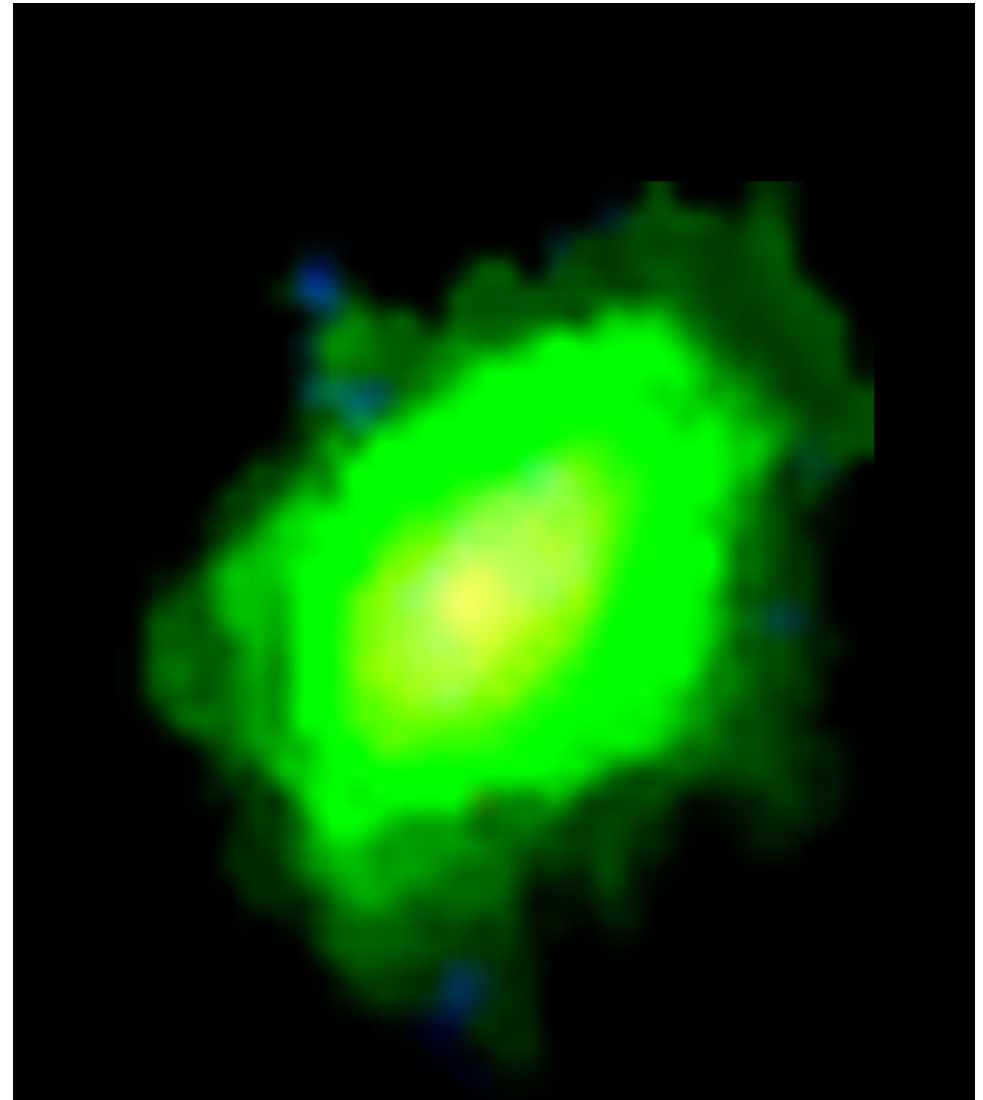


<http://ngm.nationalgeographic.com/myshot/gallery/26800>

QuickExplore: Wilbur Allen <http://www.nationalgeographicstock.com/ngsimages/welcome.jsf>

Avid make manage move | media™

<http://community.avid.com/media/all/default.aspx?Sort=Views>
<http://community.avid.com/members/ufowga/default.aspx>



UFO Forensic Files

Carpenters P-51 Lead Right Sphere

First Contact: 1942 <http://www.facebook.com/album.php?aid=89574&id=783309194#/video/video.php?v=44856979194>
UFO Forensic files. All images :WG Allen US Copyright VAu000621288 with exception of 1950/1952 image samples*
(Public Domain)



It's hard to believe that this could possibly be UFO Central? My name is Wilbur Allen; I am the son and product of the United States Air Force. Born to the US Military, on a military base now closed (Westover AFB). I was raised and educated on military bases during the Vietnam War. My father was an expert in his field of: PMEL, a supportive element of Military Intelligence. He taught me the elements of advanced photography, which I applied to this extraordinary forensic sample of UFO Close Encounters of the Third Kind at the US Capitol in Washington DC.

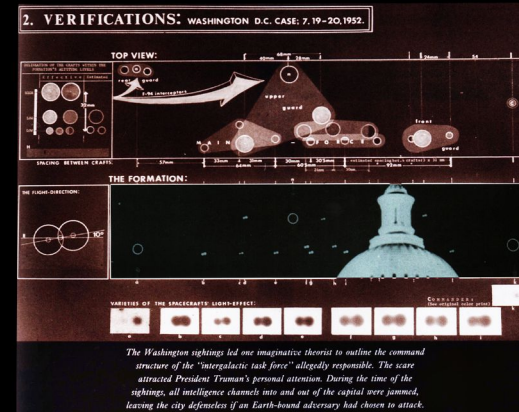
I will show forensic proof of anomalous activity by airborne anomalies (UFO's), which demonstrated maneuverability unlike anything conventional known, to man. I will show proof of alien technology that I can only describe as a Stargate. That an airborne anomaly oscillated triaxially, (x, y, z), generating a repeating pattern in multiple directions, prior to altering its physical state of solid to plasma? I shall connect the dots starting in 1942, to this point in time which I shall register as 09-12-2009. However I start in July of 1952*

I will let the physical samples do most of the talking. ...However; I am a professional photographer and inventor. I started taking pictures in 6th grade, processing and printing B&W and color film (E-6). In highschool I invented a linear film development technology, which allowed me to exceed the physical (manufactures) limits of the films used in imaging at that time. I am an expert in the manipulation of the physical structure of the film, to get images where no other has been able? My first camera was a Nikon F-2, my fathers camera a Nikon F, the standard in Vietnam.

Supportive text:
<http://unicusmagazine.com/>
<http://www.UFOdc.com>
http://ufopicture.org/us_capitol_ufo_picture.html Will Allen UFO Pictures.org
<http://ngm.nationalgeographic.com/myshot/gallery/26800>
<http://www.ufocasebook.com/2009b/washingtondc111108.html>
<http://community.avid.com/members/ufowga/default.aspx>



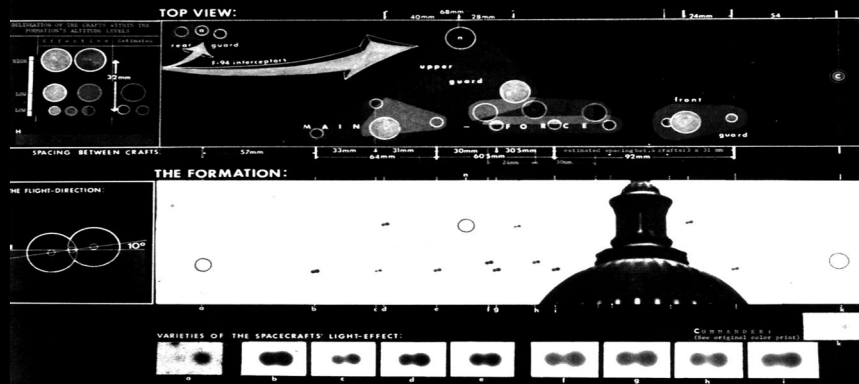
11-17-2008



Little known, and very well concealed are the events at the US Capitol Building starting in mid July 1952. Washington DC was the sight of one of the most extraordinary UFO encounters ever recorded and subdued* However over the years, key data which was all but eliminated from the public domain in the United States, surfaced in Great Britain* This is the only known sample of the event published in 1952 by the Washington Post and Washington Star News Papers*



2. VERIFICATIONS: WASHINGTON D.C. CASE: 7, 19-20, 1952.



The Washington sightings led one imaginative theorist to outline the command structure of the "intergalactic task force" allegedly responsible. The scare attracted President Truman's personal attention. During the time of the sightings, all intelligence channels into and out of the capital were jammed, leaving the city defenseless if an Earth-bound adversary had chosen to attack.

July 1952

1952 Anomalies imaged, matched those captured at the Washington Monument July 4, 2002 and September 1, 2009 in downtown DC*. The Downtown sample captured a paired set of spheres traveling at extreme velocity and flying in the direction of the sun?

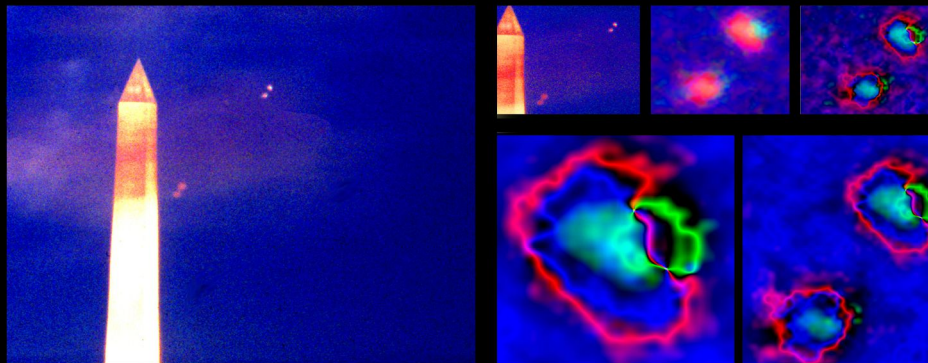
Unknown Authors on 1952 samples



There are more objects above the dome than are readily seen? Look at the light sources within the clouds..



Washington Monument July 4, 2002. Filmed using Nikon F-5 film camera and 300 mm F 2.8 IF ED using X2 Teleconverter (600 mm @ F 5.6). This is the Worlds first HD film sampled UFO incursion*. Scanned using HD Nikon Film Scan technology @ 4000 DPI 16 Bit



VARIETIES OF THE SPACECRAFTS' LIGHT-EFFECT:

C H T A D D E S I

(See original color print)

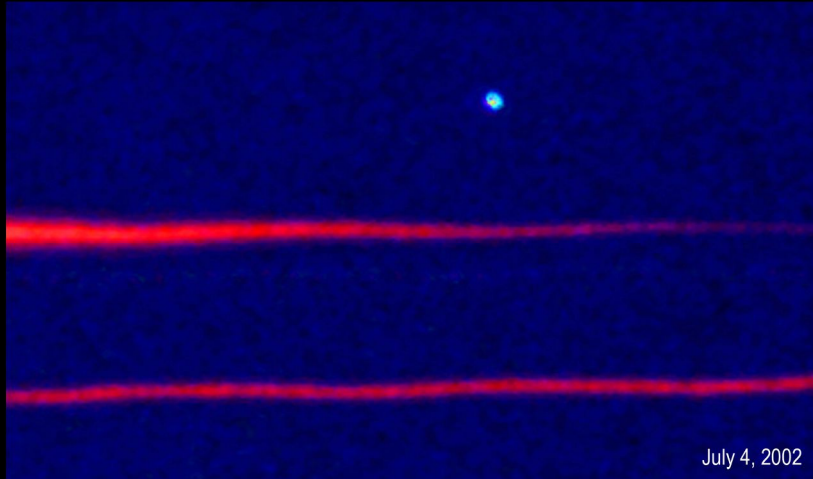
1952 Anomalies are an exact match to that which was imaged at the Washington Monument



September 1, 2009 in downtown DC, while filming samples of the Sun at 1/8000th of a second, 2 paired sphere anomalies pass through the frame at hyper velocity? Though captured at this exceptional shutter speed, the samples are still blurs? * The Downtown sample captured a paired set of spheres traveling at extreme velocity and flying in the direction of the sun? HD Digital sample: Nikon D700 @ L2. This and another sample+, connect 1952, 2002, and 2009 together in exactness of UFO anomalies



US Capitol November 1950*



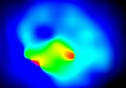
F-16s Pursue Unknown Craft Over Region

By Steve Vogel
 Washington Post Staff Writer
 Saturday, July 27, 2002; Page B02

For Renny Rogers, it was strange enough that military jets were flying low over his home in Waldorf in the middle of the night. It was what he thinks he saw when he headed outside to look early yesterday that floored him.

"It was this object, this light-blue object, traveling at a phenomenal rate of speed," Rogers said. "This Air Force jet was right behind it, chasing it, but the object was just leaving him in the dust. I told my neighbor, 'I think those jets are chasing a UFO.'"

Military officials confirm that two F-16 jets from Andrews Air Force Base were scrambled early yesterday after radar detected an unknown aircraft in area airspace. But they scoff at the idea that the jets were chasing a strange and speedy, blue unidentified flying object.



July 26, 2002

"We had a track of interest, so we sent up some aircraft," said Maj. Douglas Martin, a spokesman for the North American Aerospace Defense Command in Colorado, which has responsibility for defending U.S. airspace. "Everything was fine in the sky, so they returned home."

At the same time, military officials say they do not know just what the jets were chasing, because whatever it was disappeared. "There are any number of scenarios, but we don't know what it was," said Maj. Barry Venable, another spokesman for NORAD.

Radar detected a low, slow-flying aircraft about 1 a.m. yesterday, according to a military official. Controllers were unable to establish radio communication with the unidentified aircraft, and NORAD was notified. When the F-16s carrying air-to-air missiles were launched from Andrews, the unidentified aircraft's track faded from the radar, the military official said, speaking on condition of anonymity.

Pilots with the D.C. Air National Guard's 113th Air Wing, which flew the F-16s from Andrews, reported nothing out of the ordinary, NORAD officials said.

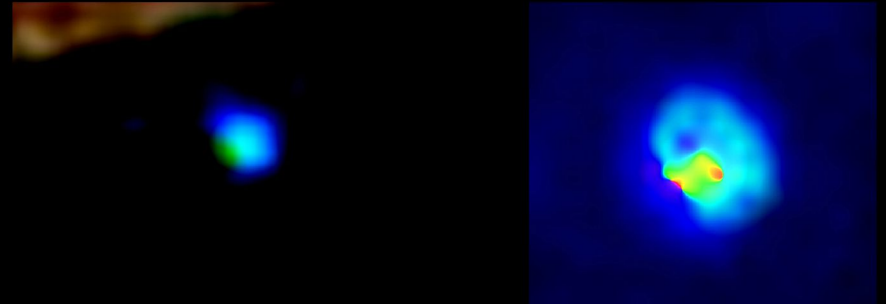
"It was a routine launch," said Lt. Col. Steve Chase, a senior officer with the wing, which keeps pilots and armed jets on 24-hour alert at Andrews to respond to incidents as part of an air defense system protecting Washington after the Sept. 11 terrorist attacks.

Rogers remains convinced that what he saw was not routine. "It looked like a shooting star with no trailing mist," he said. "I've never seen anything like it."



Apollo 16 Moon Mission and the reflection of Commander Buzz Aldrin's visor with Blue/green anomaly.

NASA JPL

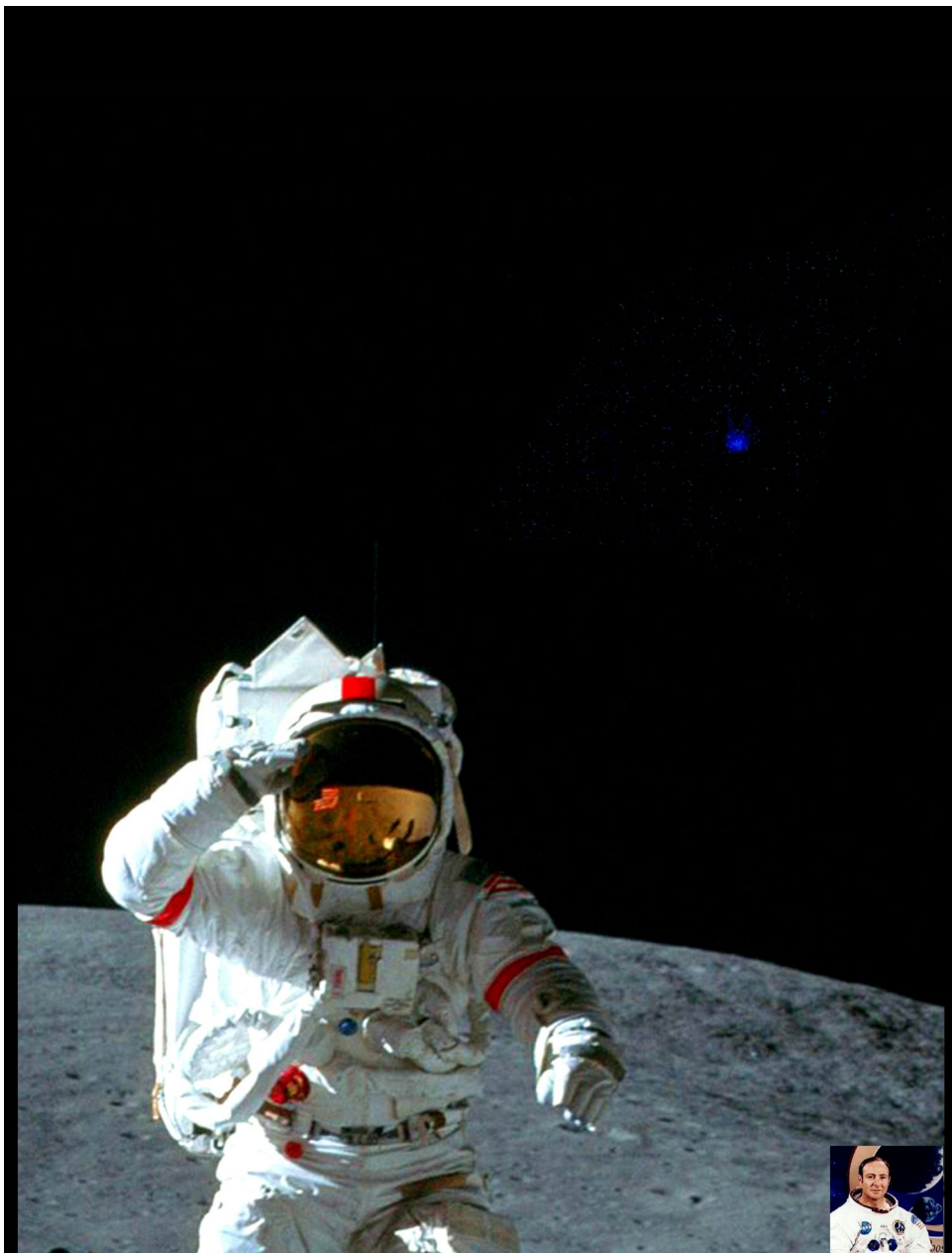


April 19, 1972

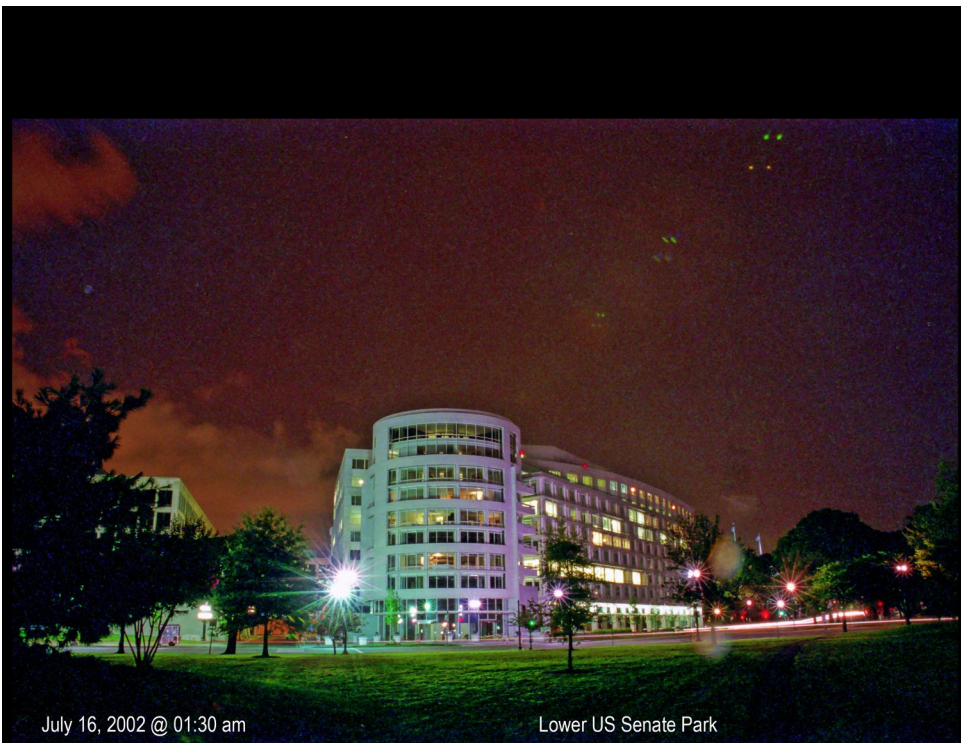
NASA JPL

July 4, 2002

It is safe to conclude that these blue anomalies first encountered on the Moon in 1972, where originally based there, however, are from another region of space.*

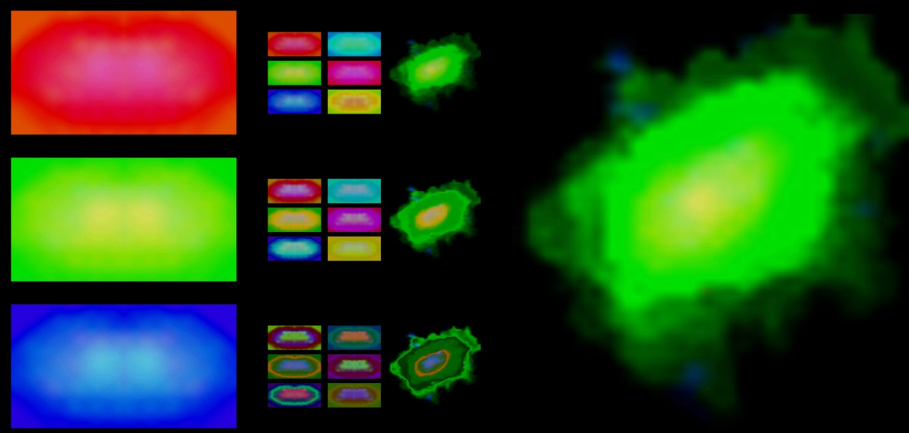


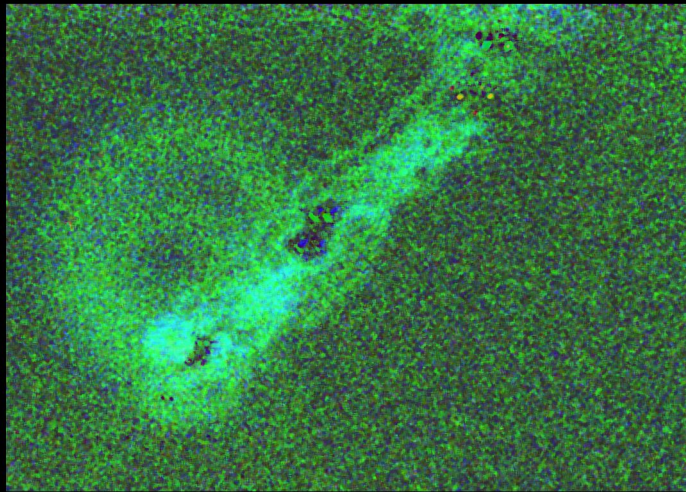
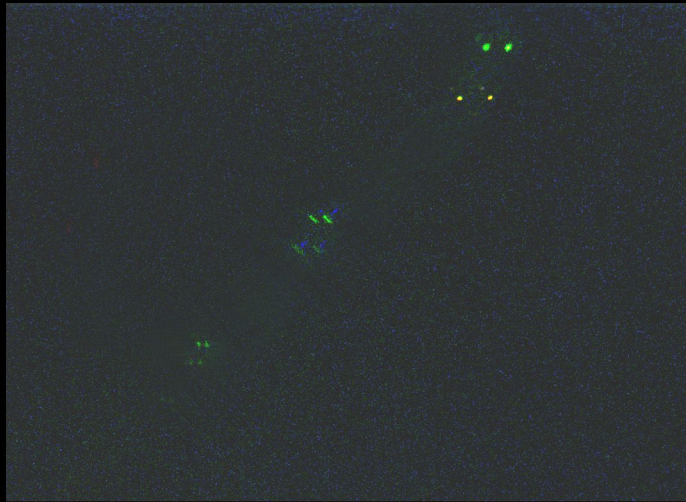
Dr. Edgar Mitchell



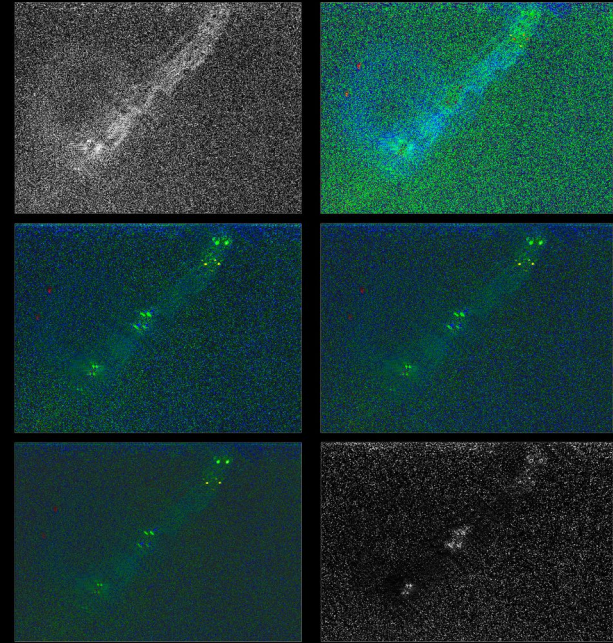
July 16, 2002 @ 01:30 am

Lower US Senate Park

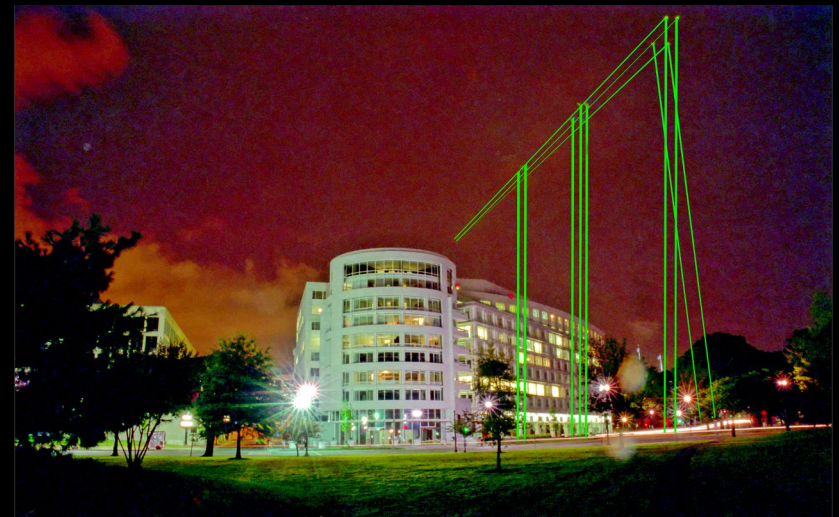


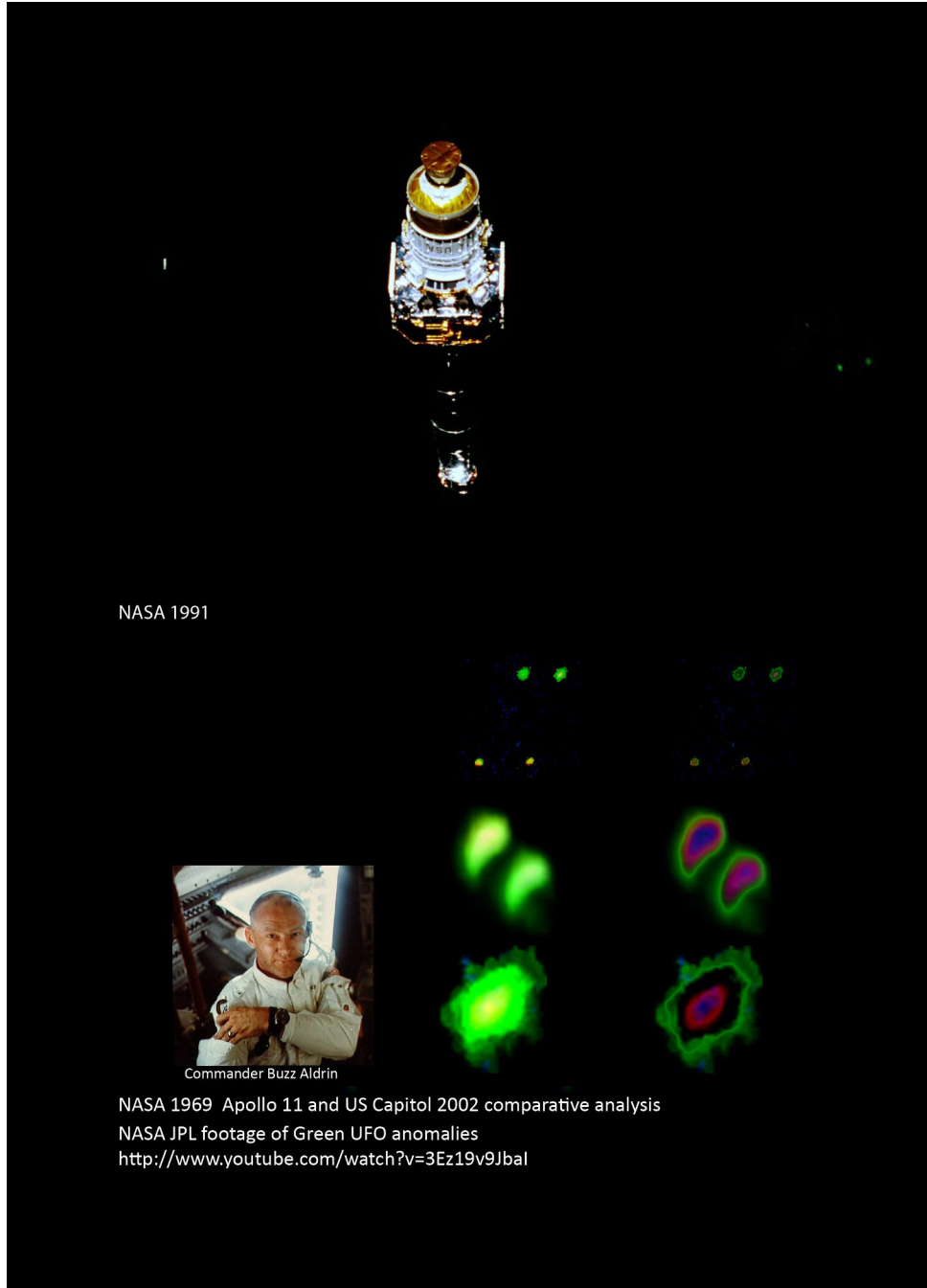
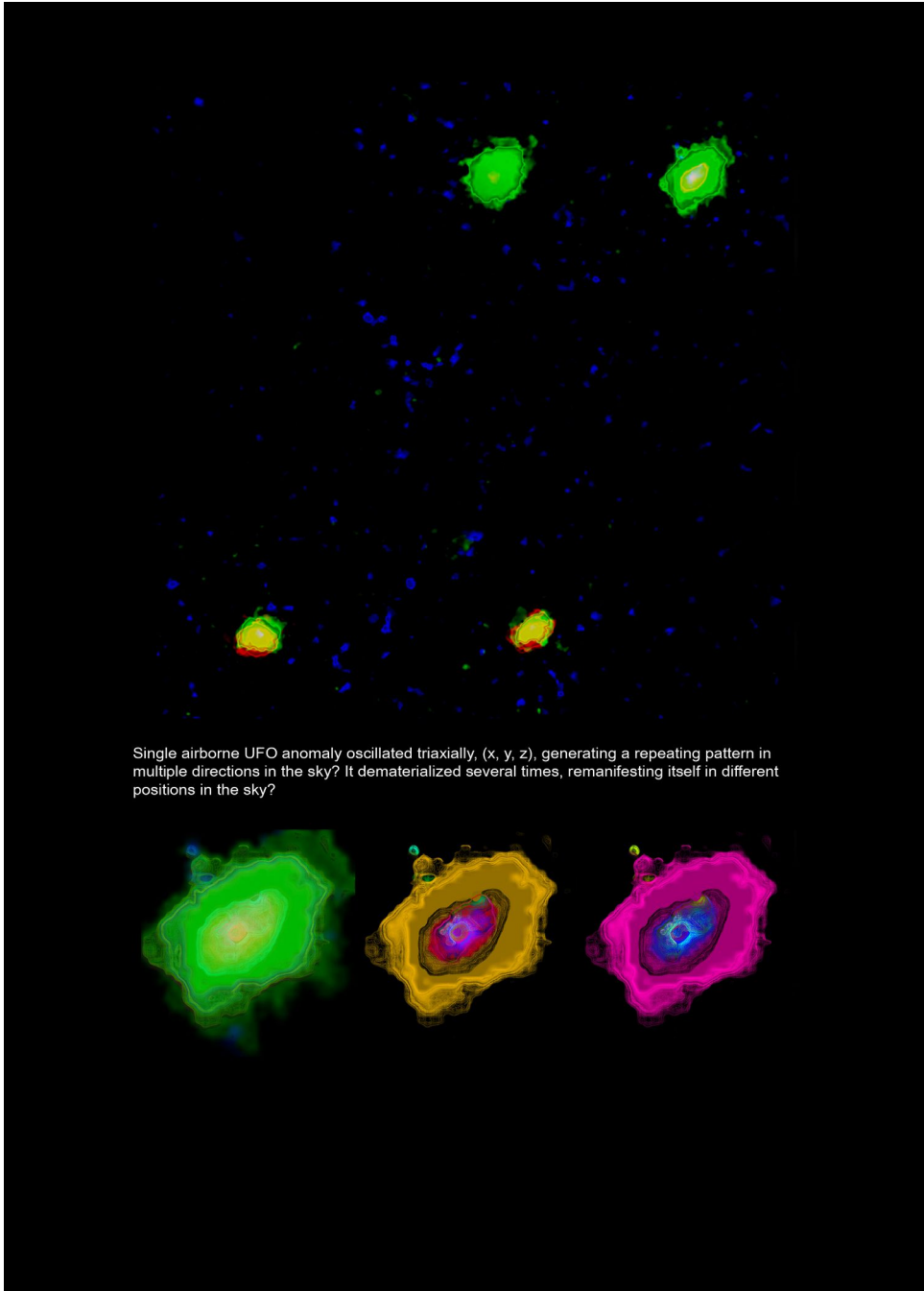


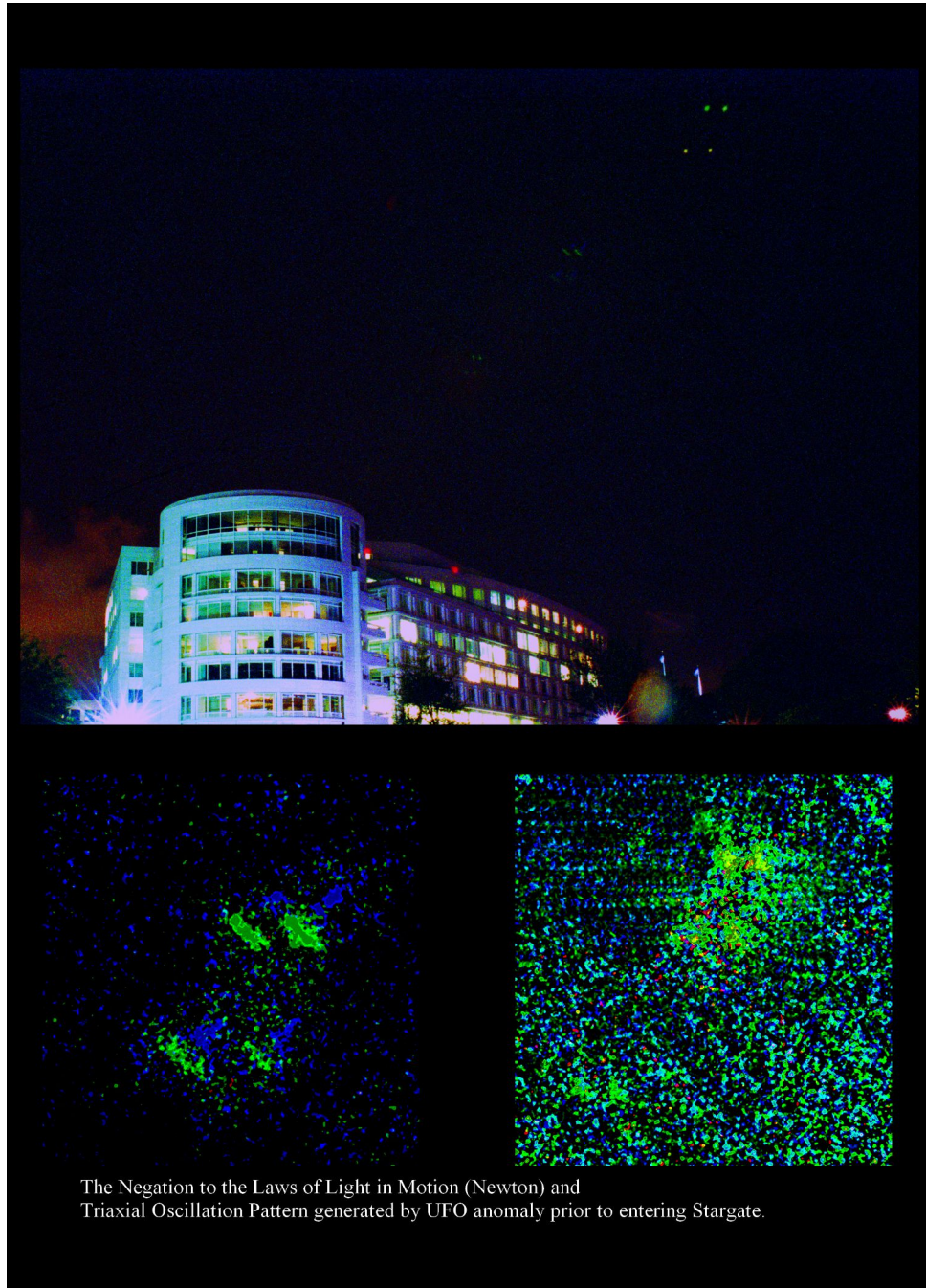
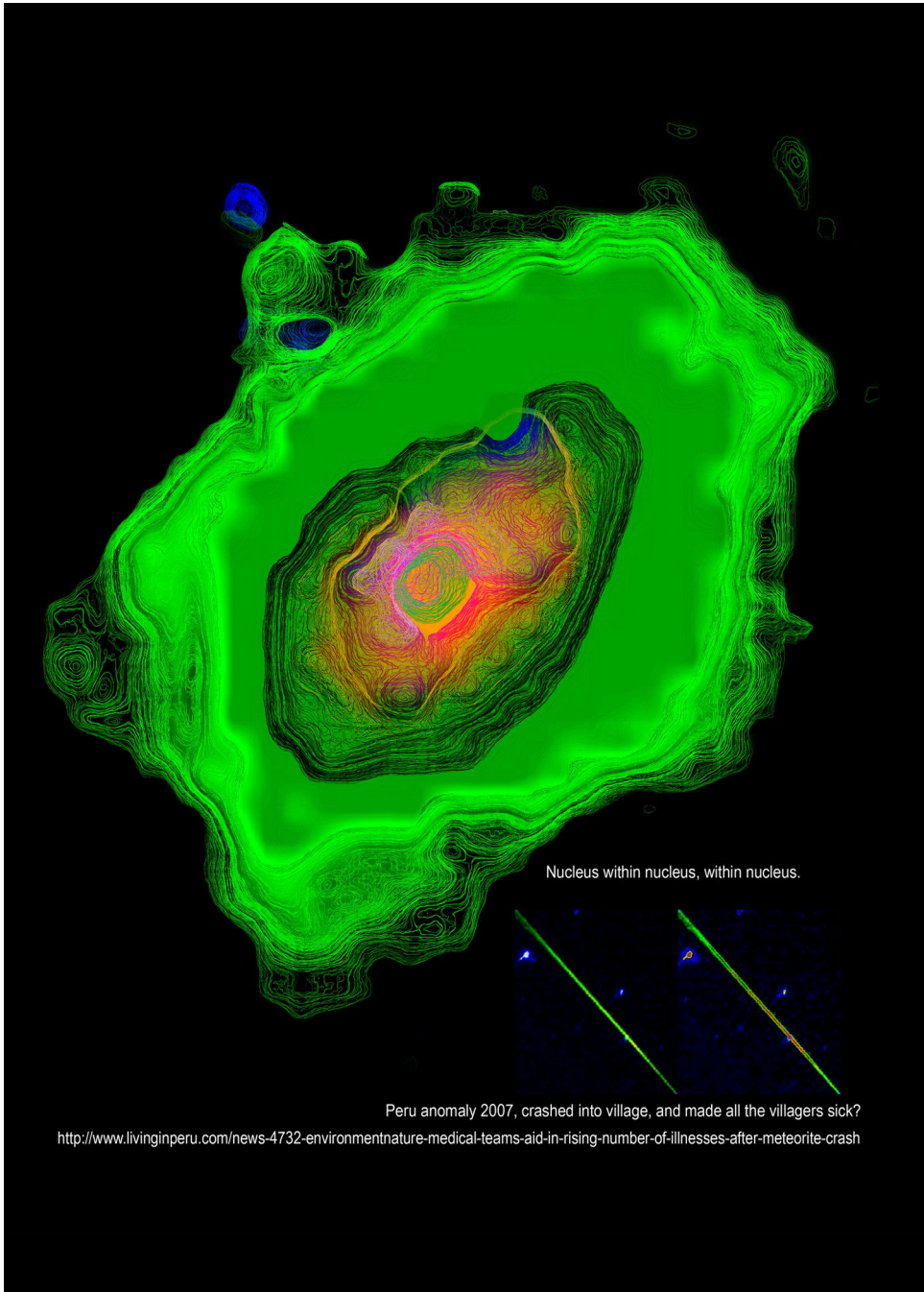
Single airborne UFO anomaly oscillated triaxially, (x, y, z), generating a repeating pattern in multiple directions in the sky, prior to altering its physical state from solid to plasma, and vanishing into the Stargate Wormhole? At this point, the object generated a massive flash, and then vanished? However the film analysis shows a technology that can only be described as a Stargate/Wormhole.

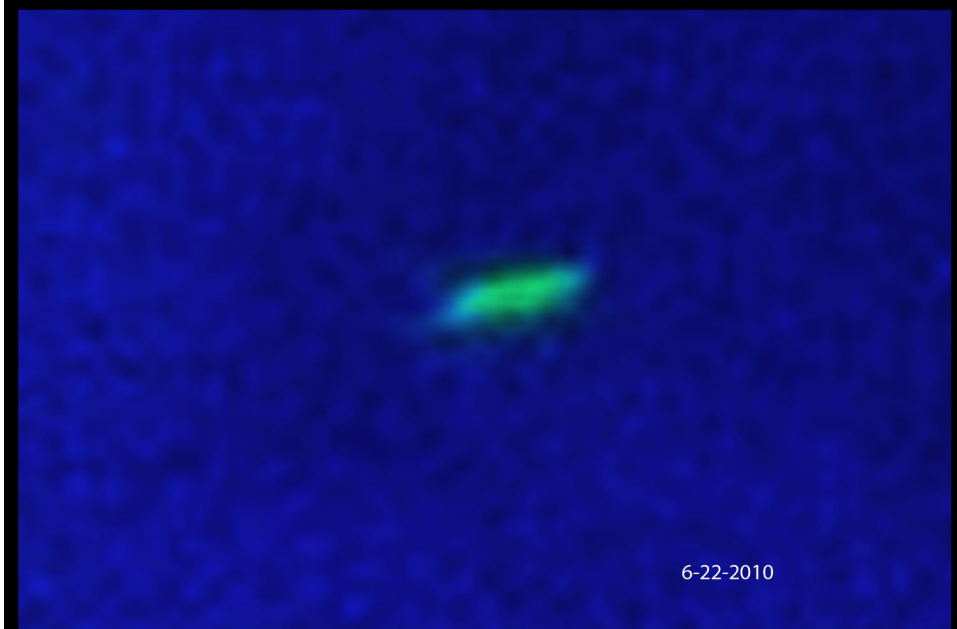


UFO Flight/Landing trajectory and energy buildup too Stargate escapement.





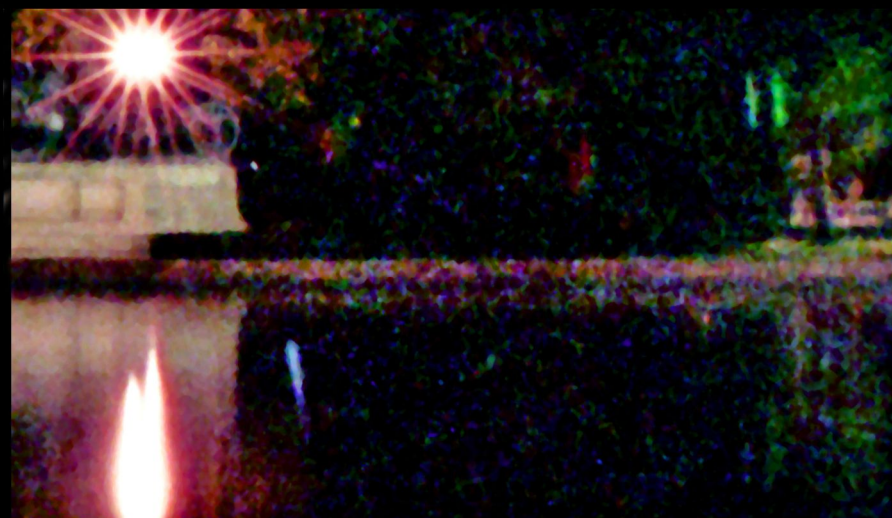




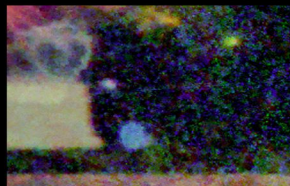
6-22-2010



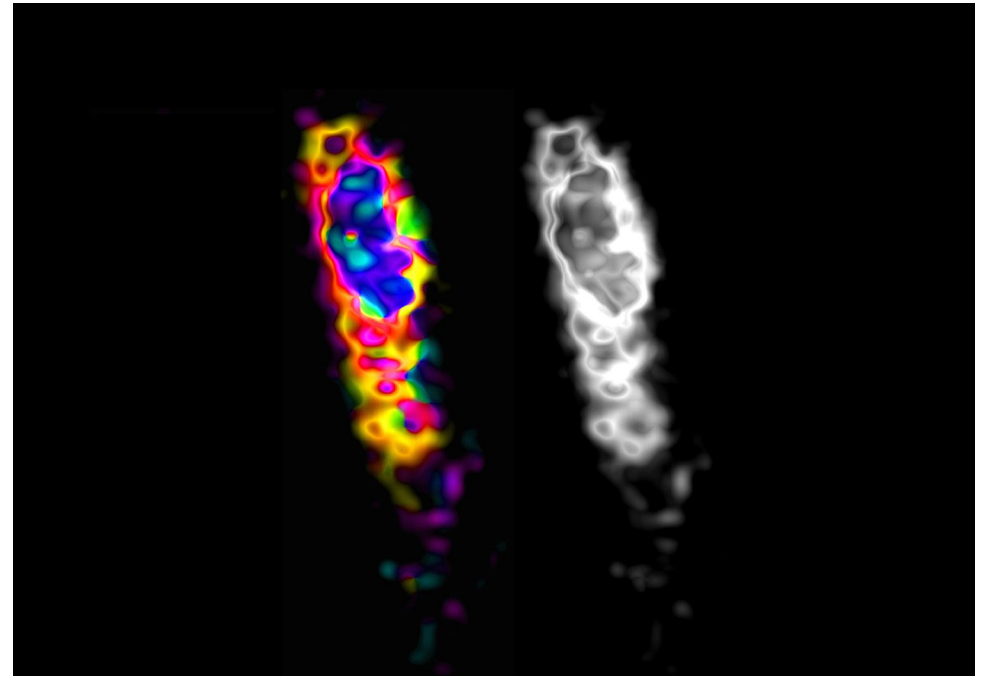
Landing zone 3, Taft Park. In the area of this photograph, there are 2 oval patches of dead grass, which was deformed at the molecular level? Consistent with all reported areas of anomalous landings*



Landing Zone: Rear of Reflection Pool Park. This sample shows a USO and UFO green and Red streaks landing. In the areas where this event took place, the grass was mutated?



UFO anomaly above the Dome, on the roof House Side, and on the ground rear Reflection Pool Park. Non Corporeal Extraterrestrial Entity (NCEBE), (Recording Artist: Bear Witnizz)



USO anomaly, Non Corporeal Extraterrestrial Entity (NCEBE)

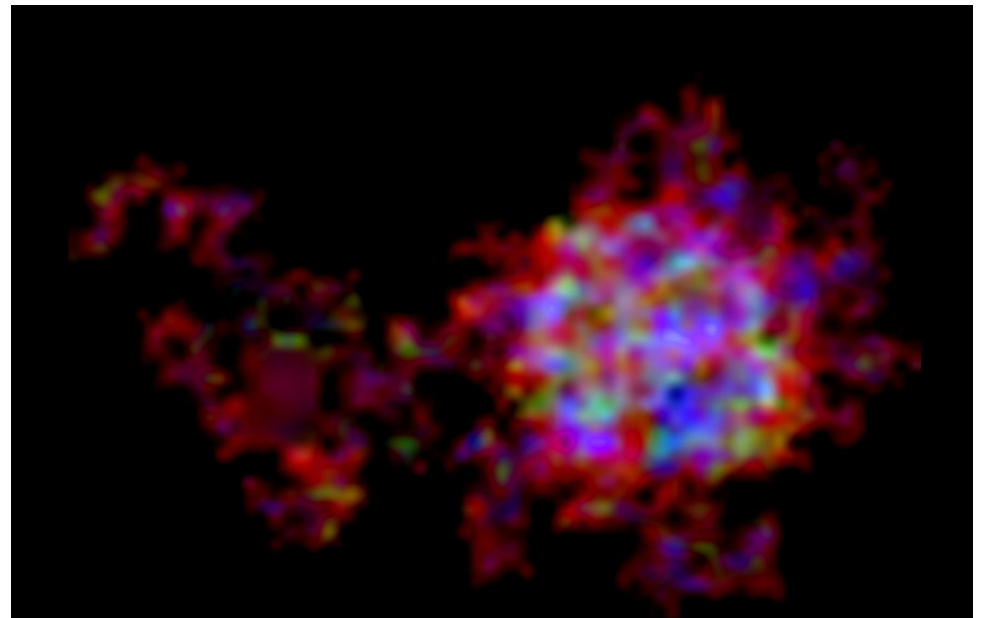


USO anomaly, Non Corporeal Extraterrestrial Entity (NCEBE), wide perspective and frame one of this extraordinary UFO Close Encounter. (Recording Artist: Bear Witnizz)



November 17, 2008 and a HD Digital sample of the same anomaly I imaged in 2002*
(This sequence now has 4 frames of this anomaly in motion)

Red Spheres in motion Senate Side the US Capitol Building



Anomaly above the Dome 2002 is exactly like that which was imaged on
November 17, 2008



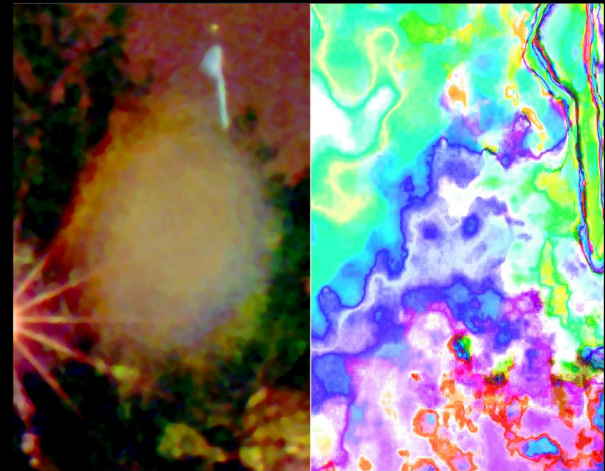
In the same sample at the US Capitol, Senate Side the Reflection Pool, was a disc anomaly above the pool
which cast a reflection upon the water. The reflection showed a modulating energy signature.



I bring the sequence of images into actual sequence, during my Close Encounter at the US Capitol on July 16, 2002. It was exactly 50 years later than the event of July 16, 1952?



In the sample is a Large Triangular anomaly (UFO), cutting a wake in the sky as it ascended into Earth's atmosphere. This object was massive, and would have to be so to cause disruptions in overcast cloud conditions.



Non Corporeal Entity encountered in Lower US Senate Park and what are believed to be its eyes in an inverted analysis.



The same entity, however 30 minutes earlier and in the rear of Reflection Pool Park, another LZ





I stopped visiting the Capitol after my July 2002 Close Encounter @ the Capitol Building, however; until my birthday on October 22, 2008*. I was sort of unnerved by my 2002 experience and had developed a phobia (Post Traumatic Stress) from what I could not remember of that night, which 15 minutes is a blank? This* night I got the Birthday present that beat them all: HD 1080 I UFO samples of micro/macro UFO anomalies in the ground and air of the US Capitol, and what I thought to be a cloaked reptile (plesiosaurs). It matched the physical samples from the landing in Taft Park that night July 16, 2002?





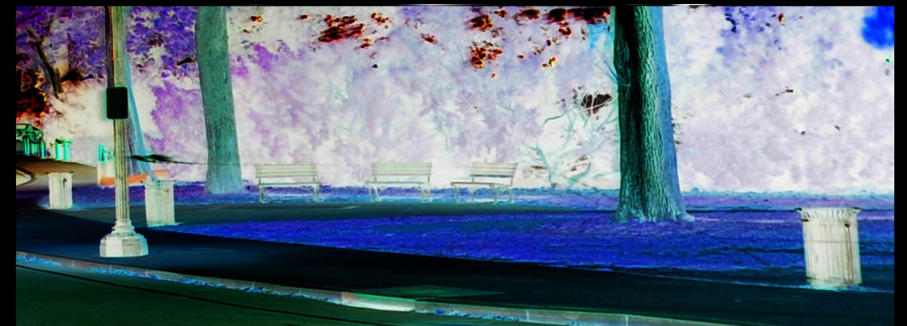
I captured a similar anomaly using HIE Infrared on October 2004, in an area directly next to the Capitol Building known as Union Station. However; on the night in October 2008, I was capturing anomalies I did not see!



They, illuminated themselves as they took off from ground level, from under the trashcan?



However; this night, October 22, 2008, I was capturing anomalies I did not see! They, illuminated themselves as they took off from ground level, from under the trashcan?



Perhaps our perceptions of UFO's as saucer like objects are totally incorrect in perspectives and dimensions? UFO's the size of garden peas!



Above the trees, an anomaly in a radical turn, an unknown object (UFO); unseen at the time?



However, stops and pretends to be a star.....

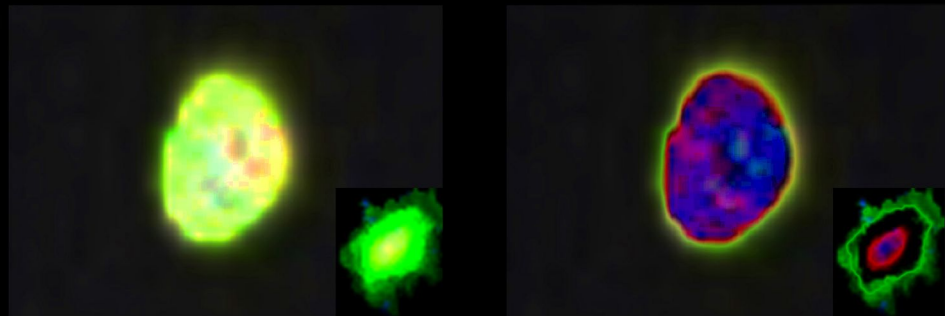


I cannot explain the cylindrical device discharging something into the air?





L'Enfant Plaza, SW and a series of images taken on 08-10-2009, showing a large acorn shaped anomaly moving slowly towards me? I noticed similarities to the Green anomaly I encountered at the Capitol Building in 2002*

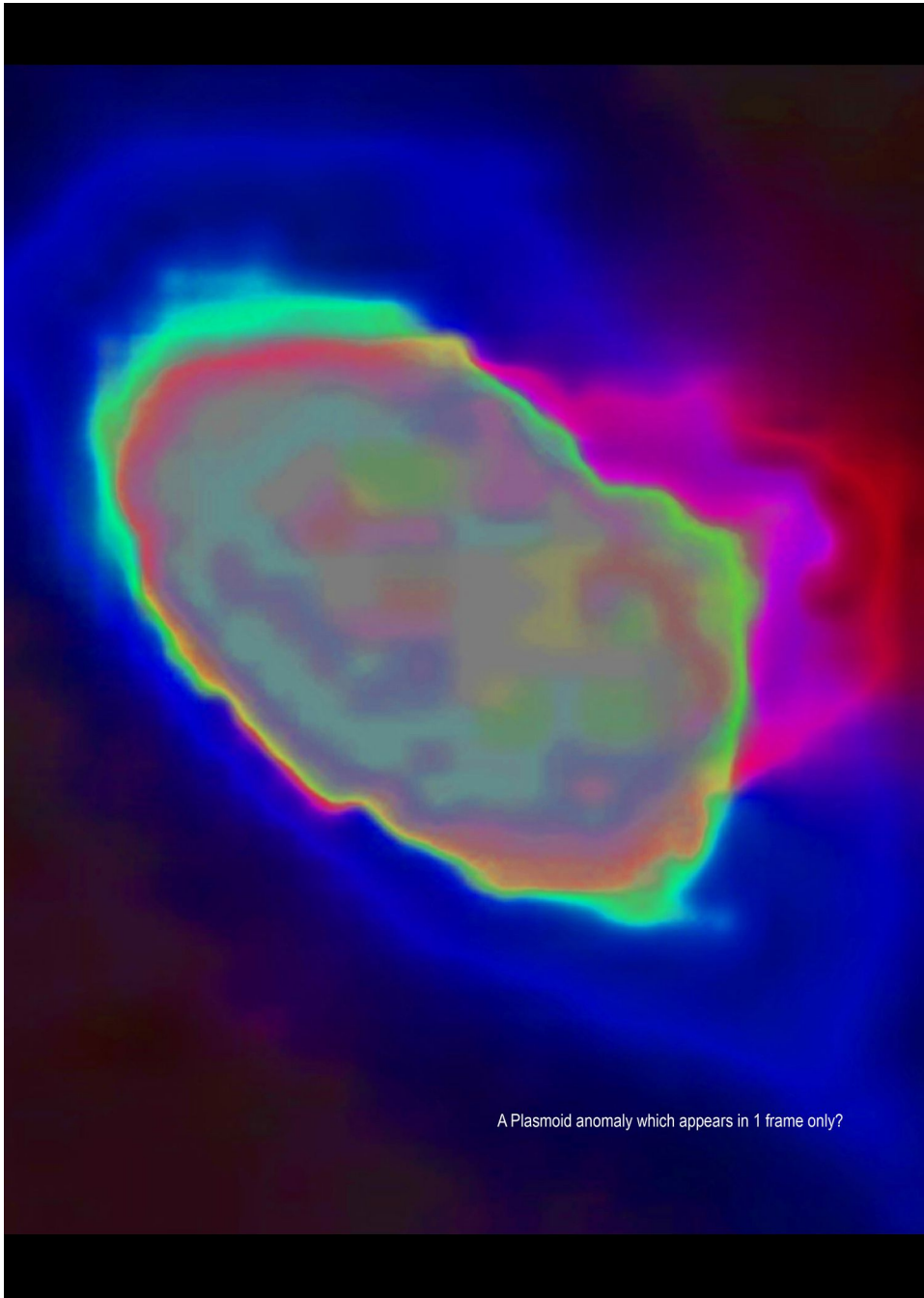


Though there are spectral similarities to the 2002 anomaly, the differences are relative to the media used at the time* (HD film/HD 1080 i) Though the film samples of 2002 are extraordinary resolution and detail, they are limited too the latitude of the film emulsion and its ability to translate in chemistry verses HD 1080 i and the high sensitivity large format HD CCD technology.



NW Washington August 17, 2008





A Plasmoid anomaly which appears in 1 frame only?



USO Anomaly SW Waterfront Washington DC December 27, 2008 9:20 PM

Occurred : 12/27/2008 22:30 (Entered as : 122708 22:00)

Reported: 1/9/2009 6:55:42 PM 18:55

Posted: 1/10/2009

Location: Fort Washington, MD

Shape: Disk

Duration: 15-20 minutes

Twinkling multicolor "star" that moved across the sky after being idle for over 10 minutes or more

Peru 2008

US Capitol

Carpenters P-51 UFO and Bitmaps
WG Allen US Patent Pending, ©2002, 2005

UFOdc@aol.com
UFOdc.com: Motion Pictures Special Effects and 3D Game Development
Extraterrestrial Color Texture Bitmaps:ETCTBmp
UFO Colors

© WG Allen 2009

Lunar surface with Dome anomaly.

Apollo Moon Orbiter Module (Capsule) NASA JPL

Teardrop Anomaly imaged on the Moon during Apollo 16. Astronauts* on the Lunar surface encountered abstract anomalies, ranging from Non Corporeal Entities, Blue/green UFO's in formation, and a large dome like anomaly, which was only describes as "massive", by the descriptive reports given at the time. One such encounter was recorded in History by an image of Commander Buzz Aldrin on the surface of the Moon.



Occurred : 8/3/2008 21:50 (Entered as : 08/03/08 21:50)



<http://www.nuforc.org/webreports/065/S65320.html>



Photographed by Melvin Harris, Mount Vernon NY, 7-04-2008

Before I continue with the rest of this most exceptional "UFO night out", I must mention and show fellow photographer: Melvin Harris's image taken in Mount Vernon New York, July 4, 2008, 30 day before my August 03, 2008 UFO encounter in Baltimore. Melvin's image shows, with exactness, the same object that landed in front of me and 18 other people in Reisterstown, Maryland, a suburb of Baltimore



Object, silently flies by, in this extraordinary forensic sample

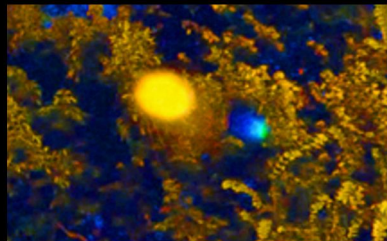


There are 3 anomalies in the tree based sample: an Orange and smaller Blue Anomaly based on a branch, and another hyper accelerated UFO streaking threw the sample during exposure, in HD 1080 i. Note the description matches exactly*

Occurred : 8/3/2008 22:00 (Entered as : 08/03/08 22:00)
 Reported: 8/5/2008 7:27:05 PM 19:27
 Posted: 8/12/2008
 Location: Milford, DE
 Shape: Fireball
 Duration:3 seconds

Three family members saw a green fireball, about the size of a tennis ball, travel E to W for 3 seconds, with trailing red-orange spark

Three members of our family were sitting on our deck, enjoying the cool breeze, and were trying to see the ISS, which was supposed to come over. We didn't see the ISS, but my wife saw a green fireball, which was trailing red-orange sparks, and a long white tail, with green and red mixed in. She said "Look". My son and granddaughter looked up in time to see the object. It was traveling from east to west. It appeared about 60-70 degrees above the southern horizon. It lasted about 3 seconds. What was interesting, was that it was long enough, for my son and granddaughter to react, and observe it.



Note the description matches exactly*

Unfortunately, I had gone inside to check on the internet , regarding the time of the ISS passage, and missed it . It was the first time the three had ever seen a fireball. The object looked like the size of a tennis ball, held at arms length, and the tail was as wide as the fireball was thick. The object eventually disappeared over our roof, as our deck is on the east side of our house. Therefore, we don't know if it continued to be visible. However, my wife is sure it was visible for about 3 seconds, at least. What was strange, though, is that it seemed to travel parallel to the ground, not descending, as one would expect, if it were entering the atmosphere.



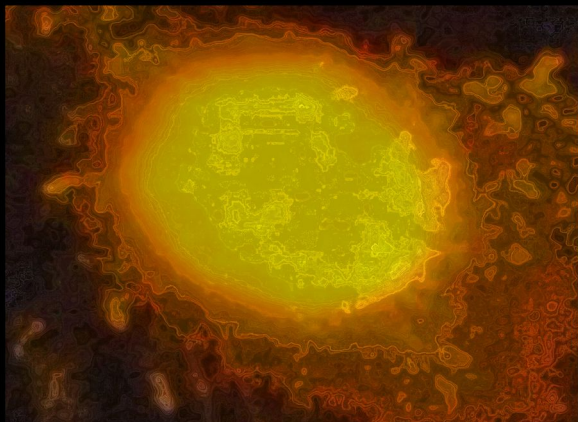
Occurred : 8/3/2008 22:06 (Entered as : 08/03/08 22:06)
 Reported: 8/6/2008 5:00:27 AM 05:00
 Posted: 8/12/2008
 Location: Baltimore, MD
 Shape: Sphere
 Duration:2 minutes
 Orange Disc anomaly imaged in HD over trees in Baltimore Maryland

On August 03, 2008 along with 18 other individuals, witnessed a fast moving bluish green sphere, which was on fire, though the flames were green, streak through the sky and then disintegrate. I grabbed my camera and pointed it in the direction of the anomaly as it disintegrated. And took an image. What I imaged was not seen. Above the tree tops was an orange disc with several translucent discs in formation?

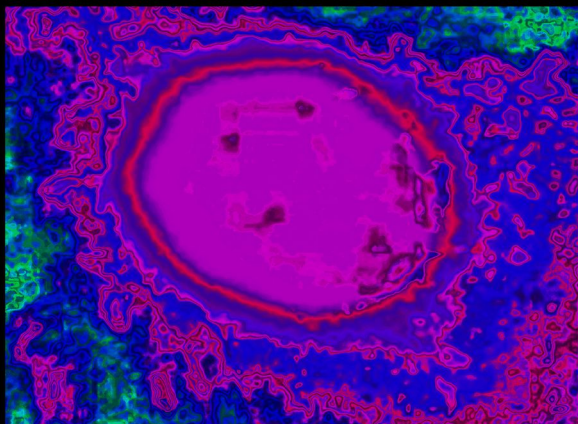


Photographed by Melvin Harris, Mount Vernon NY, 7-04-2008, a 100% match to the anomaly I imaged and what is currently being reported in Dorset Echo in the UK.

http://www.dorsetecho.co.uk/news/4345550.Mystery_sightings_of_orange_orbs_floating_across_evening_sky/



In a closer examination of this extraordinary HD 1080 I UFO sample, I was able to locate 5 distinctive protrusions on the surface of this Plasmoid anomaly.



In this enhanced spectral analysis, the protrusions were most visible? In all the reports on this particular anomaly, it is always seen roosting in trees?



In all the reports on this particular anomaly, it is always seen roosting in trees?



Roosting at the base of the tree, the anomaly seemed to be observing me?



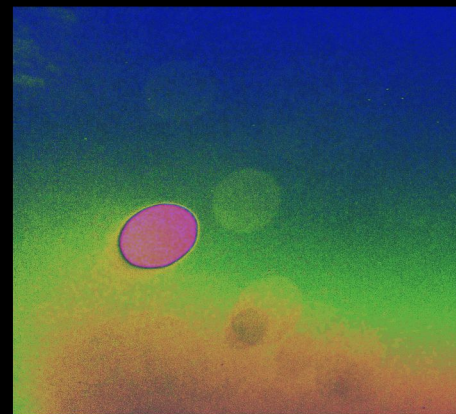
I imaged what is currently being reported in Dorset Echo in the UK.



In my samples I noticed airborne distortions above the trees? These distortions were additional anomalies, however cloaked? Upon liftoff from the trees, the anomaly was joined by these stationary waiting objects.

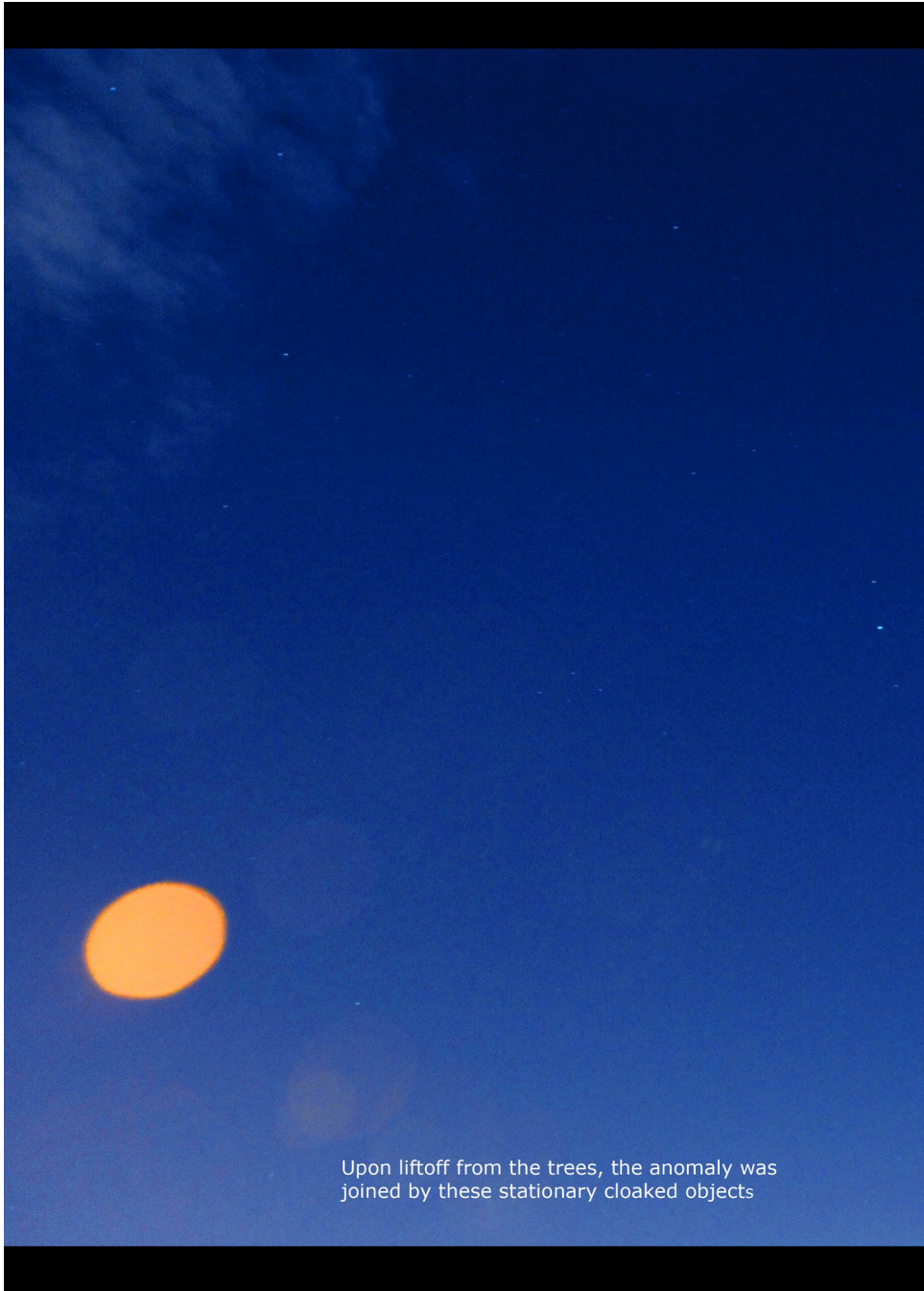


Applying a sample of the anomaly on liftoff, to the areas where there are distortions, I was able to plot a sample based on the cloaked positioning of the invisible airborne UFO anomalies.



Upon liftoff from the trees, the anomaly was joined by the cloaked stationary objects.

*All claims are based on HD forensic evidence.



Upon liftoff from the trees, the anomaly was joined by these stationary cloaked objects

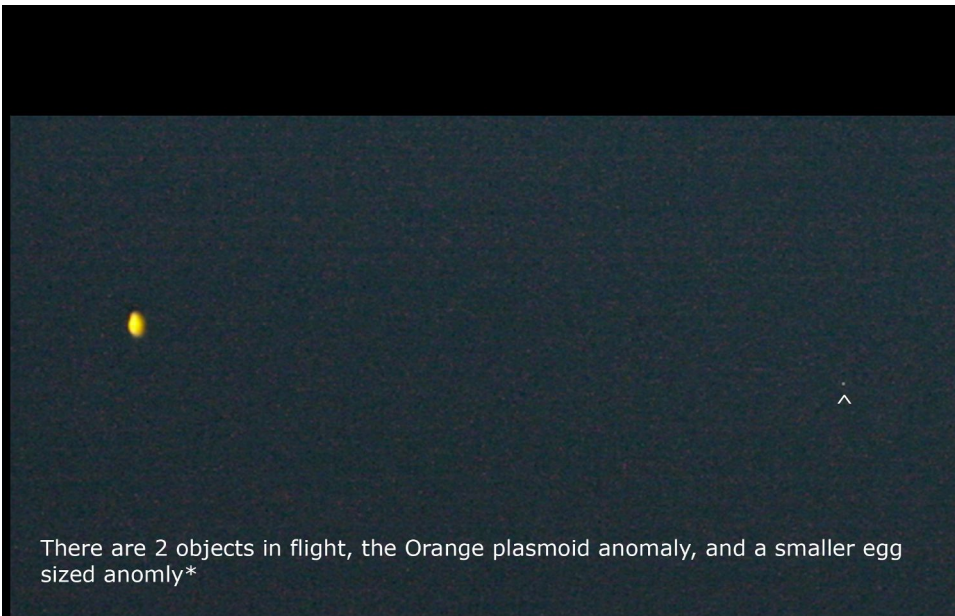


Occurred : 8/3/2008 22:00 (Entered as : 08/03/2008 22:00)
Reported: 8/5/2008 7:37:34 AM 07:37
Posted: 8/12/2008
Location: Baltimore, MD
Shape: Oval
Duration: Approx 45 seconds
Large light traveling east to west, no sound, then flashed and instantly disappeared

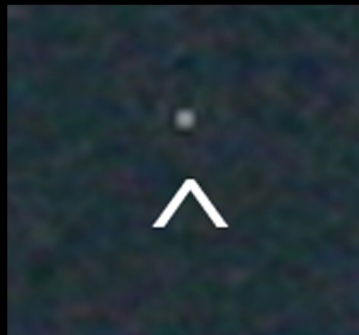
Unidentified object/light in sky On Sunday night August 3 2008 between 10-10:30pm EST over a section of Baltimore City, Maryland I witnessed an extremely unusual event. We often see and hear helicopters as we are in an urban area and just a few blocks from a major shock trauma center so there is much activity. This night however as I sat on my deck I noticed to my left in the eastern sky what appeared to be a low helicopter heading west, the bright light on it however was larger than normal and was of a light green color which I've never seen in the three years of living here. As it got closer to being overhead it appeared to be oval shaped and I realized there was absolutely NO NOISE, no engine sound, and no propeller sound. All at once the light seemed to flash one time and go dark, completely dark, nothing, not a sound. I mean it just went out as if someone had turned off a switch. It was incredible. And in the sky where the light had just been extinguished, there was nothing but clear sky.

Can anybody give me any explanation for this?

Thank you.



There are 2 objects in flight, the Orange plasmoid anomaly, and a smaller egg sized anomaly*



What makes this NY sample, taken by Melvin Harris so extraordinary, is that his samples are 100% consistent with my findings, with differences only being the technology used to capture the anomaly? Mr. Harris uses Canon Digital technology.
My small egg anomaly was sitting directly in front of me though obscured by the leaves of the tress?



My small egg anomaly was sitting directly in front of me though obscured by the leaves of the tress?



Above the trees, was another very unusual anomaly, however; that looked like a flying snake? It flew to the point where the anomaly was tree based prior to takeoff. When it saw the tree based UFO was gone, it made a 90* turn and flew away?



Orange Spheres 1-01-2012 Washington DC New Years morning*



< locator arrows indicate location of UFOs

Baltimore: 2-09-09: Amadou Kouyate UFO Close Encounter: 18:00 PM, Druid Hill

Musician/Artist Amadou Kouyate and I never saw or heard the anomalies I photographed in this exceptional HD 1080 forensic example, of UFOs that are not seen, but imaged?





My samples indicate that this anomaly was over our heads for about 3 minutes, however we neither saw nor heard this object in the air.

Occurred : 2/9/2009 18:14 (Entered as : 02/09/09 18:14)
Reported: 2/11/2009 8:42:52 PM 20:42
Posted: 3/19/2009
Location: Baltimore, MD
Shape: Rectangle
Duration:3 minutes
Square and round UFO anomalies imaged over Baltimore Maryland



While Taking pictures of a friend in Baltimore, directly by a Reservoir.
I took several pictures..nothing flew by us at all, however in my pictures are square and round luminous objects.In one sample these objects are together and moving, in the next image, the square object is stopped above us, and the round object is 100 feet above the center of the Reservoir. We both would have noticed if something had flown by? However; there are other images at this location which show orange streaks of light flying above the buildings in the distance, orange like that encountered <http://www.nuforc.org/webreports/065/S65053.html> <http://www.nuforc.org/webreports/065/S65048.html>



During this evening, I imaged more than I can imagine? Above the trees in the distance, is a single streaking "Orange" anomaly which stops mid flight and splits into 2 sections?



Anomaly stops mid flight and splits into 2 sections? Baltimore is truly one of the most spectacular UFO hotspots on the East Coast*



Update: The US Capitol Building 10-22-08
I cannot tell you what I imaged, which to me looks like a "cloaked" Plesiosaurus?
The anomaly bends 90 degrees and has a snake like head at the end of the bend?

Trenton New Jersey, 05-01-09



Occurred : 5/1/2009 22:13 (Entered as : 5/1/09 22:13)
Reported : 5/2/2009 7:32:27 PM 19:32
Posted : 6/9/2009
Location : New Oxford, PA
Shape : Circle
Duration : 1.5 minutes
Circular craft over new oxford.

The object was a circle and about 500 feet in the air.
The object lowered above us and flew away at high speed.

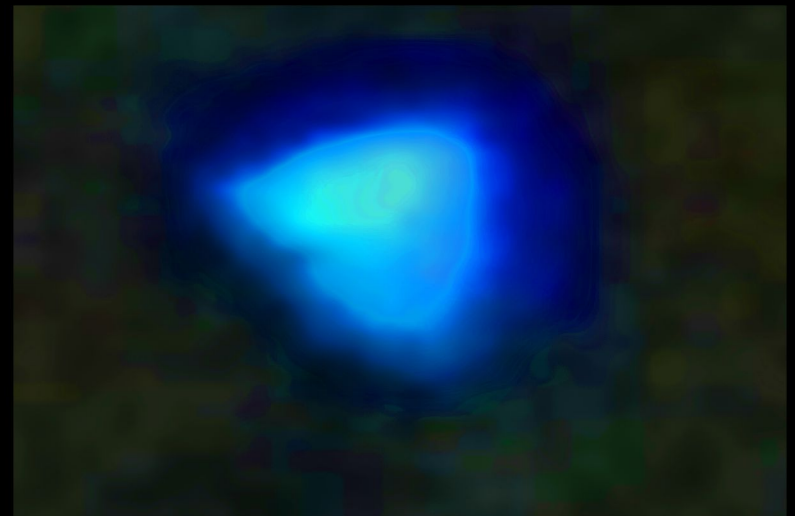
The time reference and geographic locations match this NJ sample**



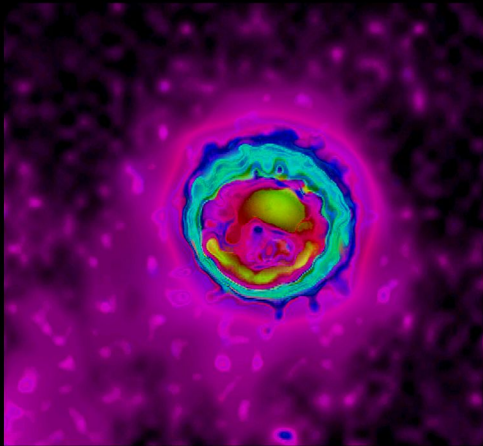
Trenton New Jersey, 05-01-09. While taking pictures of a crystal clear night sky, I imaged 9 frames of a shape shifting anomaly in silent flight? I found it very odd, that the exhaust of this anomaly seemed to follow it like a tail, than exhaust?



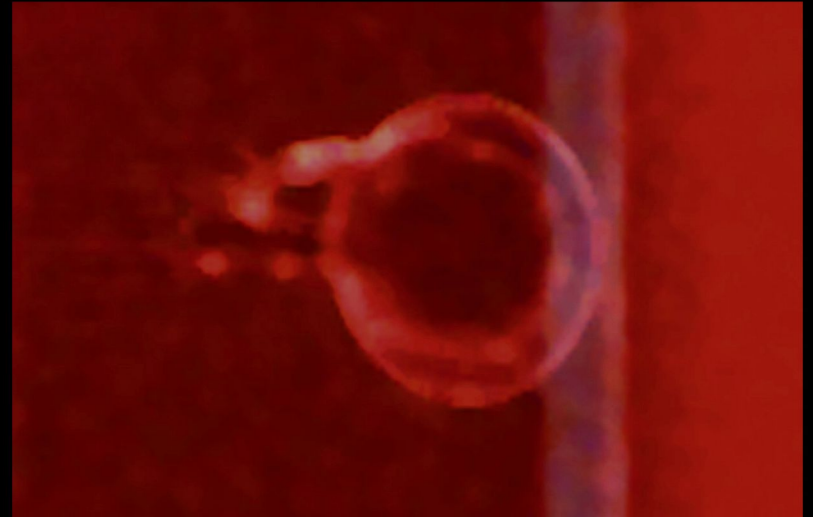
30 minutes later, on a side of a road, I got the urge to take a picture, as if commanded*? Again, I took 9 high speed images of my associate (Karen Marketillo). In the 9 frames is a small blue shapeshifting anomaly?



Trenton New Jersey, 05-01-09



R-Sphere Micro UFO anomalies* (Renee Dawson/Artist)



Club PURE in Washington DC, where I took 45 images, which 1 had a very unusual translucent (fisheye) anomaly?

Washington DC



8-19-09 UFO Flyby NW DC 20:57. As usual, I got the notion to take pictures of the clouds @ night. At 20:57 I fired 25 continuous frames. On 9 images are orange streaks, one of which stops and makes a 90 degree turn!! I cannot believe what I am getting pictures of?

This print sample does this series of images, no justice?

<http://www.facebook.com/video/video.php?v=122114149194>
(You must see this video! The object in the last frame, makes a 90 degree turn!)

Object stops forwards vectoring, and makes a 90 degree turn?

<http://www.UFOdc.com> . Considered to be the Worlds best documented UFO "Close Encounters"

http://ufopicture.org/us_capitol_ufo_picture.html Will Allen UFO Pictures.org

http://www.google.com/search?sourceid=navclient&ie=UTF-8&rlz=1T4ADBR_enUS314US314&q=ufodc Google on UFOdc

<http://www.bing.com/search?q=ufodc&go=&form=QBLH> Bing on UFOdc

<http://www.bing.com/search?q=ufowga&form=QBRE> Bing on UFOwga*

<http://www.ufocasebook.com/2009b/washingtondc111108.html> NYTimes on UFOdc/Will Allen

<http://ngm.nationalgeographic.com/myshot/gallery/26800> The first ever UFO documentation on National Geographic Magazine.

<http://community.avid.com/media/all/default.aspx?Sort=Views> Number 1 @ AVID.com

<http://community.avid.com/members/ufowga/default.aspx> My AVID portfolio includes Miles Davis, UFOs, and Island Films: Good to Go which I was the Director of Photography

First Contact Promo (2009**) <http://www.facebook.com/video/video.php?v=80486014194#video/video.php?v=80486014194>

<http://www.youtube.com/watch?v=SsHUVVp7VA&url=http://ufoupdater.com/ufo-videos/first-contact-ufo-sightings-washington-dc> First Contact:

<http://www.youtube.com/watch?v=8DA99lyXWTS&feature=related> First Contact Promo (2008)

<http://www.facebook.com/profile.php?id=783309194&ref=profile#/profile.php?id=783309194&ref=profile>

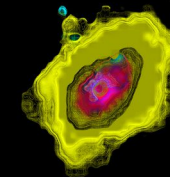
<http://www.facebook.com/UFOdc?ref=profile#/video/video.php?v=12177834194>

<http://www.facebook.com/UFOdc?ref=profile#/video/video.php?v=114045999194>

<http://www.facebook.com/UFOdc?ref=profile#/album.php?aid=102381&id=783309194> Sample connects 1950 (2) with 2002/2009 UFO anomalies I captured

Anomalous Library (HD): (These are not ordinary UFO forensic files): <http://www.facebook.com/UFOdc?ref=profile#/album.php?aid=980438&id=783309194>

UFO Forensic Files: Volume 2





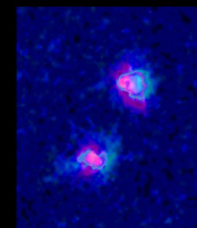
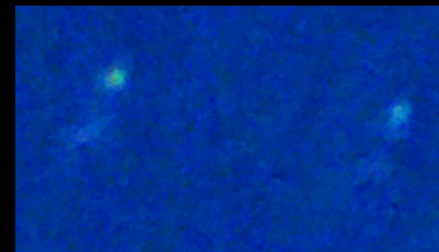
July 2002 was an exceptional year in UFO History. It was the first time a full color sample, with forensic detail of a UFO has ever been photographed? What makes this sample extraordinary is the fact that I captured several different levels of Technology in the air? One in particular was most exceptional! The J-4 Pulse anomaly which suddenly appears in the initial image as if it opened a door and suddenly appeared? Oddly on the film sample it looks as if it just manifested into reality from nowhere? The object pulsed through the air and then stops suddenly, 100% stationary? It maintained sufficient stillness to capture an exceptional image showing a dazzling Blue and Yellow/Green UFO anomaly; however 1 frame showed the design of an alien spacecraft and its propulsion system shockwave.

The frames of images are without doubt, for the time, technologically superior image files showing anomalous airborne activity in Restricted Air Space P-51, Washington DC proper.

(Areas around the Capitol and Monuments are off limits to conventional and military flight (to a degree). However, my samples reflect a level of technology which did not exist at the time, by fact I invented my film and processing technology. The level of research I obtained in film development exceeded all the manufactures film specifications. I have created a technology which augmented the image at the molecular level, over a gradual, but substantially extended period of development time. Understanding inverse proportions and geometric progressions of a controlled chemical reaction, I was able to control granular distortion and eliminate reciprocity failure, while generating files with superior image data.

This at that time, was unheard of? However, what I captured was multiple frames of events, captured from a fixed platform (camera was focused and set to one specific location. The F-5's automation programmed for enhanced exposure, allowed for illuminated samples to appear that are beyond the range of human vision.

Though this is the 3rd volume in my series of UFO Forensic Files, it is actually my first recorded UFO encounter. Encounters 2 and 5 from the 50 or so I have recorded set precedence to this equally phenomenal documentation. I took 14 autonomous images, but 3 in particular, are without doubt, truly exceptional! I start however, with the first frame of extraordinary action:



In the sample are objects that continually make appearances throughout the years, first original photographic documentation of them, in 1950, and the last 09-01-2009 in 4 frames of images taken aimed at the sun @ 1/8000th of a second. In this sequence of images at this high shutter speed, is a blurred anomaly? How fast was it traveling to be a blur at 1/8000th of a second?

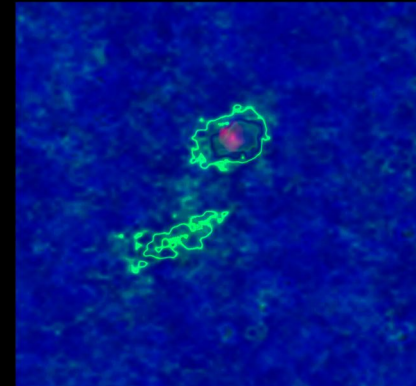


<http://www.nuforc.org/webreports/077/S77103.html> July 4, 2010

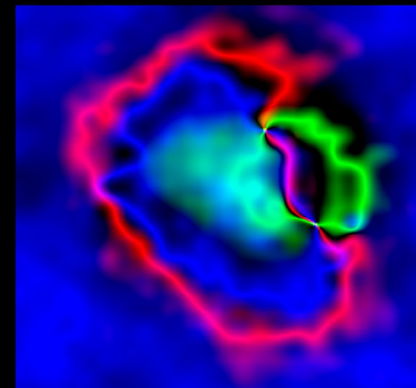


<http://www.nuforc.org/webreports/076/S76130.html>





2002 samples of the anomalies imaged in the air above and beside the Washington Monument are consistent in that they are samples of the same anomaly however in different frames and position.

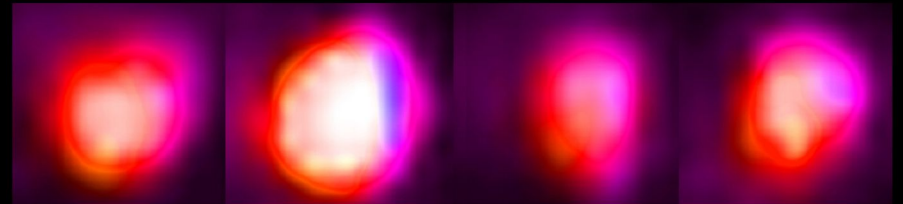
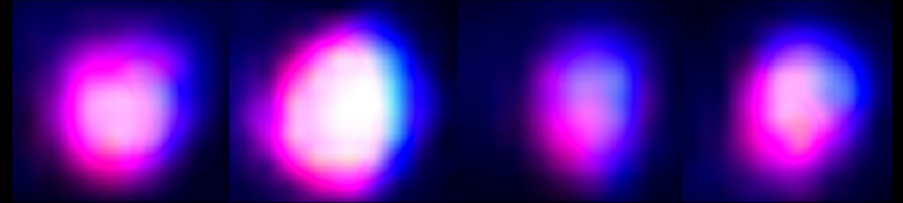


I will assume the energy field is a form of field propulsion and or a byproduct of the antigravity propulsion technology used by extraterrestrials

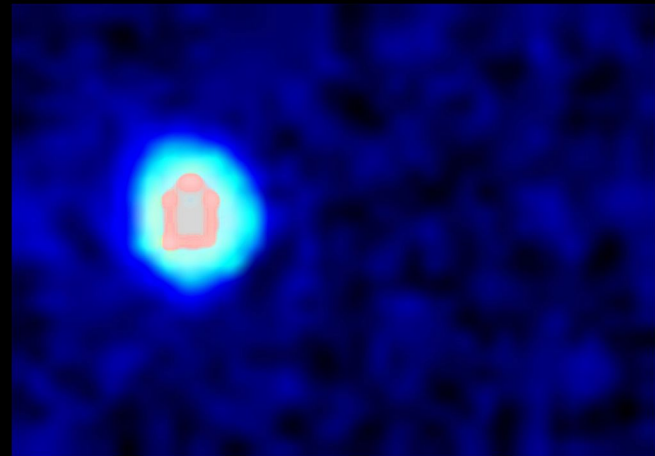


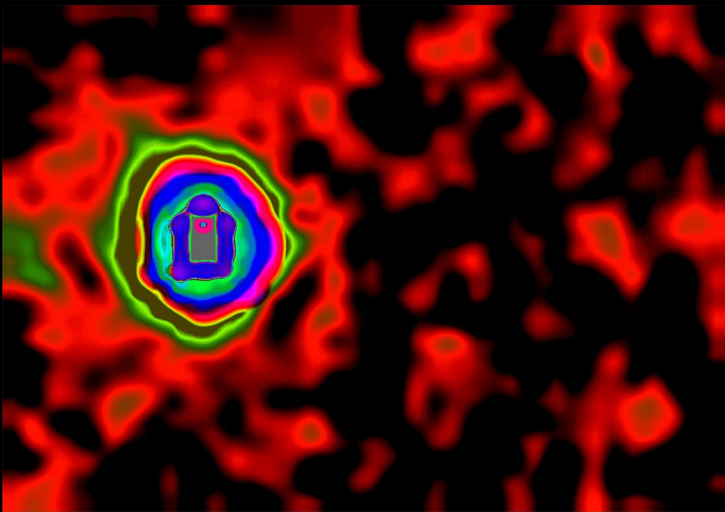
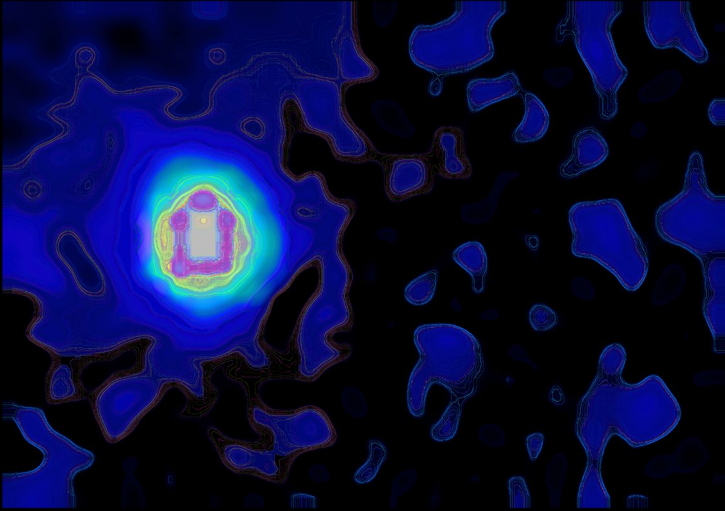
The J-4 Pulse

The J-4 Pulse, suddenly appears within the image exposure? Traveling from right to left, we see its entry point into normal space in the plum generated from the point of inflection (transition from hyper to normal space) However within this consistent stream of pulsed lights is the design of an extraterrestrial anomaly

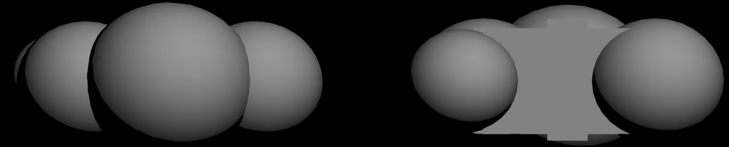


Using image processing programs, Photoshop CS – CS 4, Combustion 4.5.4, AVID HD, and 3dsmax 32 Bit, I was able to generate limited data, within the capabilities of the software's used in this analysis. However within on pulse of this evenly space series of lights (single object) over the duration of the exposure (30 seconds)

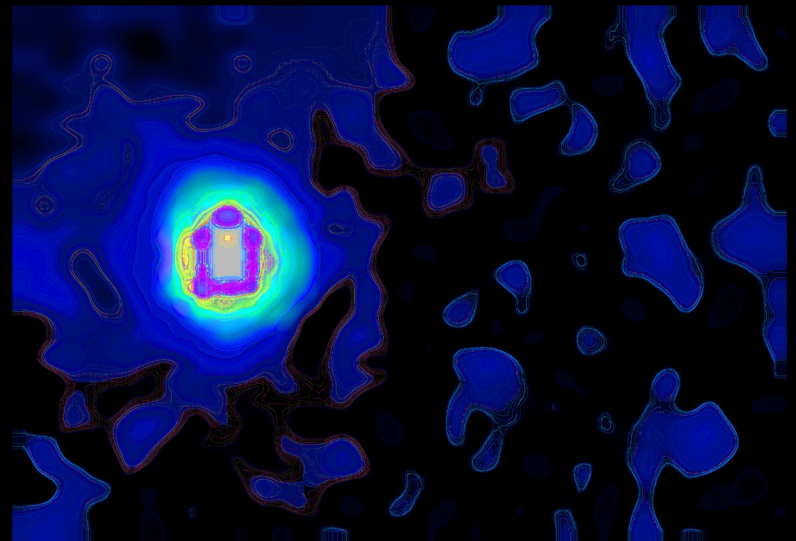
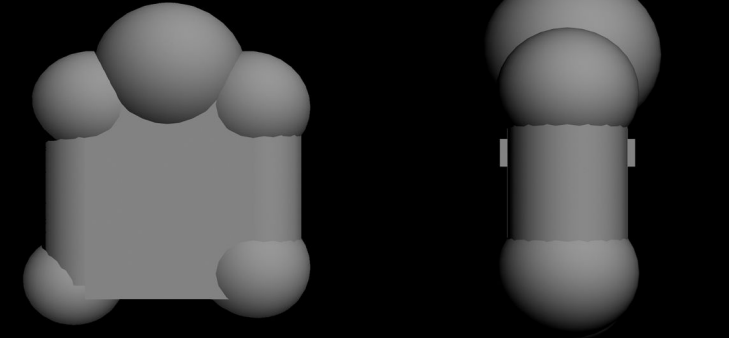


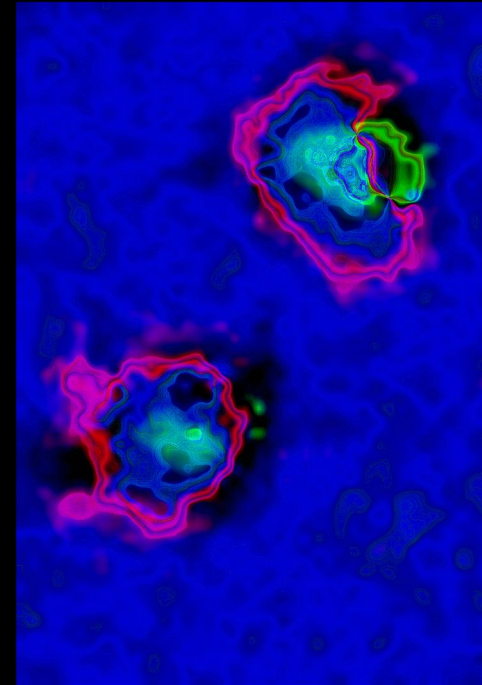


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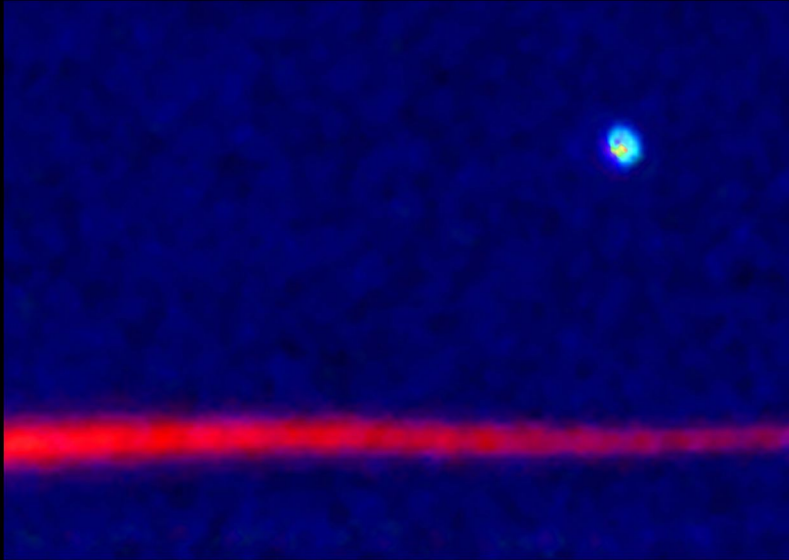


The design of a UFO.

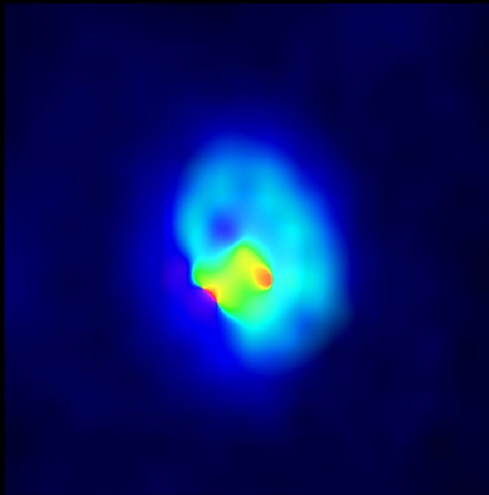




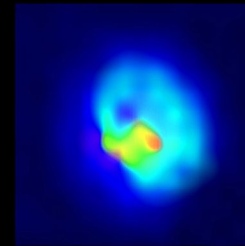
Using image processing programs, Photoshop CS – CS 4, Combustion 4.5.4, AVID HD, and 3dsmax 32 Bit, I was able to generate limited data, within the capabilities of the software's used in this analysis. Whatever these objects are, they are impervious to analysis using "state of the art" processing technology. An example, Photoshop is designed with all possible (known) light sources in mind. Introduce a light source outside of the range of the program, and the program will not work as designed?



The J-4 Pulse stops, silently and motionless in the air, during this second exposure.



It is believed that this anomaly is based on the Moon



The Washington Post

Friday, July 27, 2002

F-16s Pursue Unknown Craft Over Region

By Steve Vogel

Washington Post Staff Writer

Saturday, July 27, 2002; Page B02

The mystery object, which was seen through the military jets' sensors, was flying low over his home in Waldorf in the middle of the night. It was what he thinks he saw when he headed outside to look early yesterday that floored him.

"It was this object, this light-blue object, traveling at a phenomenal rate of speed," Rogers said. "This Air Force jet was right behind it, chasing it, but the object was just leaving him in the dust. I told my neighbor, 'I think those jets are chasing a UFO.'"

Military officials confirm that two F-16 jets from Andrews Air Force Base were scrambled early yesterday after radar detected an unknown aircraft in area airspace. But they scoff at the idea that the jets were chasing a strange and speedy, blue unidentified flying object.

"We had a track of interest, so we sent up some aircraft," said Maj. Douglas Martin, a spokesman for the North American Aerospace Defense Command in Colorado, which has responsibility for defending U.S. airspace. "Everything was fine in the sky, so they returned home."

At the same time, military officials say they do not know just what the jets were chasing, because whatever it was disappeared. "There are any number of scenarios, but we don't know what it was," said Maj. Barry Venable, another spokesman for NORAD.

Radar detected a low, slow-flying aircraft about 1 a.m. yesterday, according to a military official. Controllers were unable to establish radio communication with the unidentified aircraft, and NORAD was notified. When the F-16s carrying air-to-air missiles were launched from Andrews, the unidentified aircraft's track faded from the radar, the military official said, speaking on condition of anonymity.

Pilots with the D.C. Air National Guard's 113th Air Wing, which flew the F-16s from Andrews, reported nothing out of the ordinary, NORAD officials said.

"It was a routine launch," said Lt. Col. Steve Chase, a senior officer with the wing, which keeps pilots and armed jets on 24-hour alert at Andrews to respond to incidents as part of an air defense system protecting Washington after the Sept. 11 terrorist attacks.

Rogers remains convinced that what he saw was not routine. "It looked like a shooting star with no trailing mist," he said. "I've never seen anything like it."



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Washington Post Staff Writer
Saturday, July 27, 2002; Page B02

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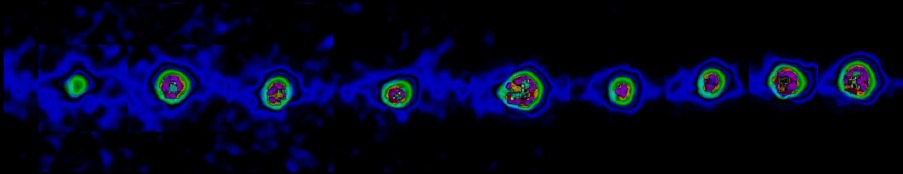
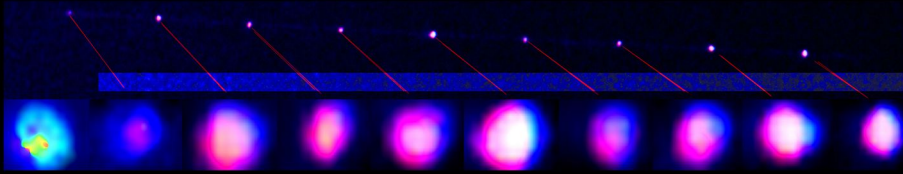
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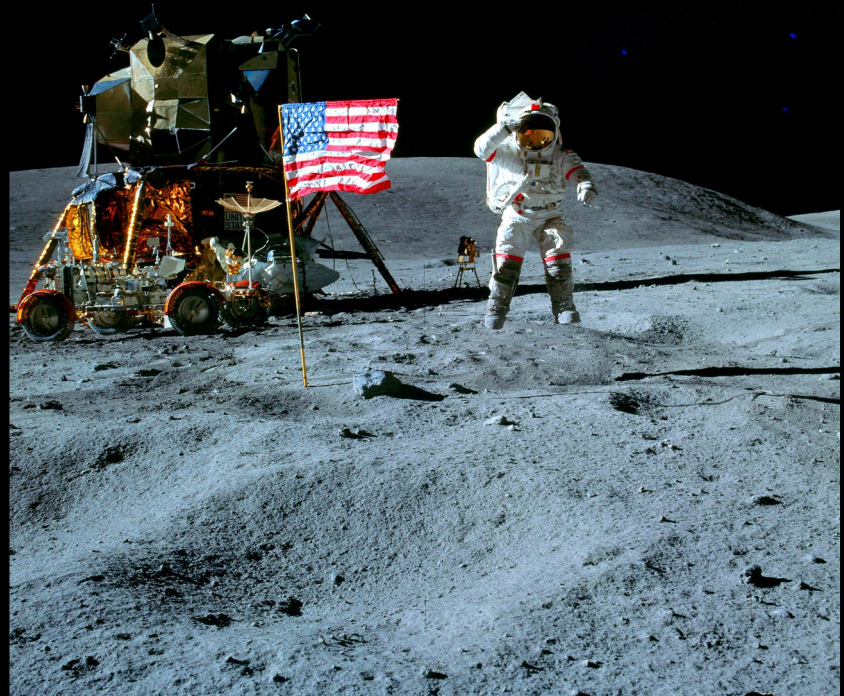
© 2002 The Washington Post Company



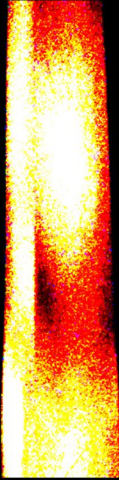
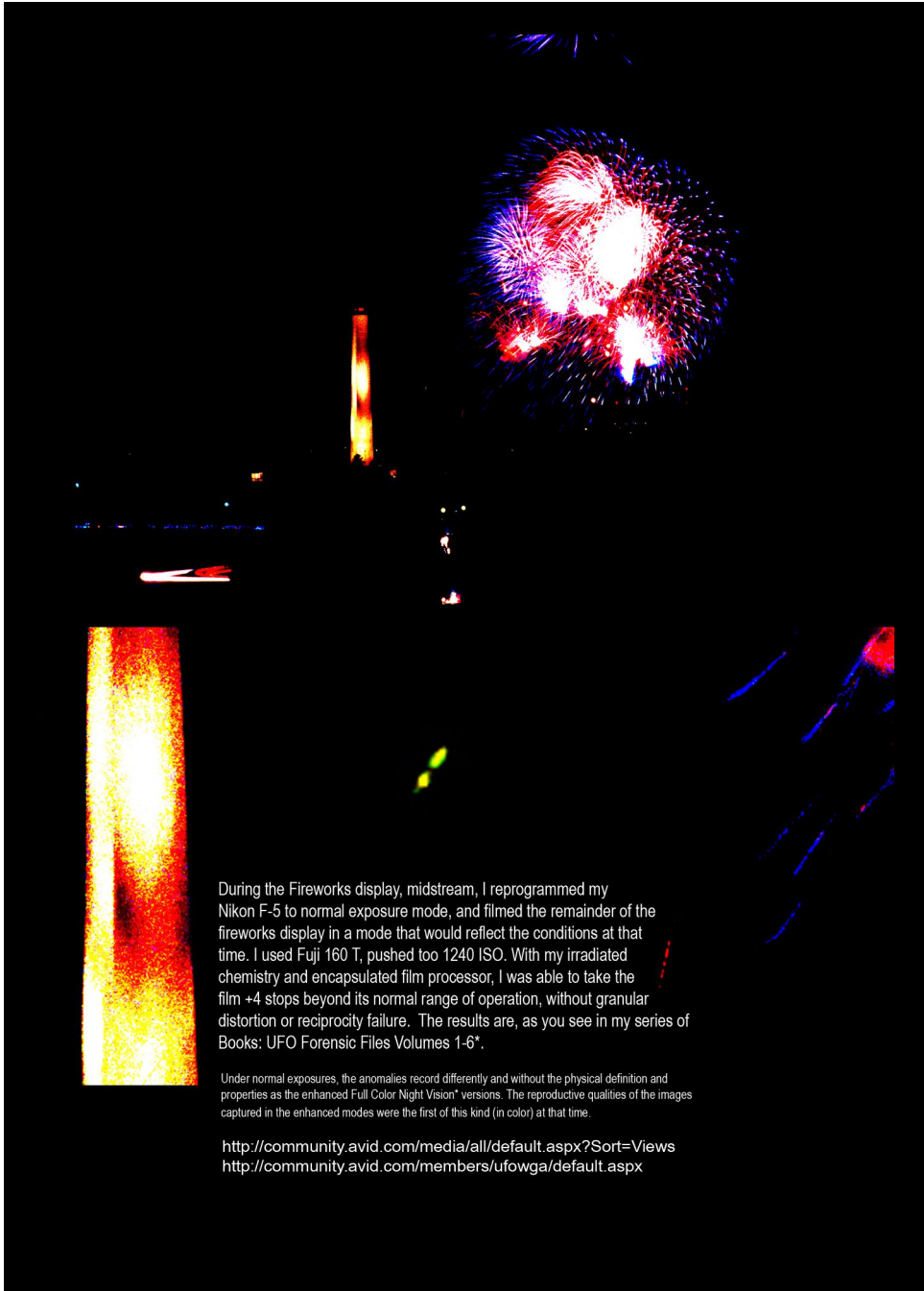
My analysis indicated that this anomaly was subjected too turbulence during forwards flight, prior to coming too rest?



My research also lead to the creation of UFO Extraction Color Texture Bitmaps. ETCTBmp or Extraterrestrial Color Texture Bitmaps are color textures extracted from each of the UFOs I captured on Film or HD 1080 i. These color textures apply to any and all 2D/3D applications (Motion Pictures Special Effects and 3D Game Development).



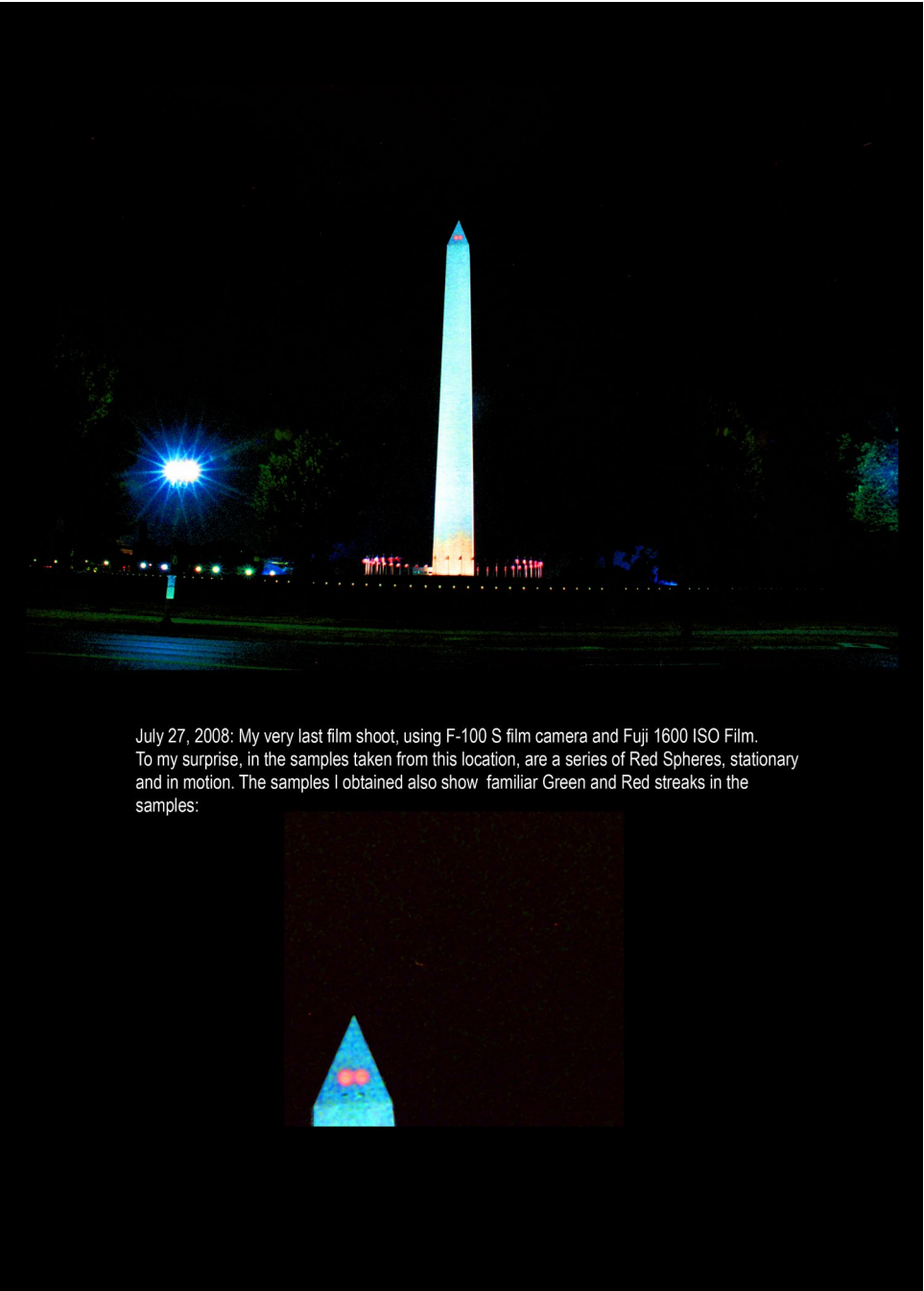
First records of these Blue UFO anomalies are tucked away in the NASA Archives, much of the physical evidence screened out by NSAS officials. However if not for Dr. J. Ken Johnston and Richard Hoagland, this critical evidence would be all but forgotten. Gladly, it is not; these are HD NASA JPL reproductions. The technology used in the translation by NASA was not the quality or resolution of the technology I possess, however with image manipulation in translation to 32 bit HD was achieved in 3dsmax using virtual camera technology*.



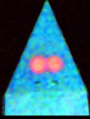
During the Fireworks display, midstream, I reprogrammed my Nikon F-5 to normal exposure mode, and filmed the remainder of the fireworks display in a mode that would reflect the conditions at that time. I used Fuji 160 T, pushed too 1240 ISO. With my irradiated chemistry and encapsulated film processor, I was able to take the film +4 stops beyond its normal range of operation, without granular distortion or reciprocity failure. The results are, as you see in my series of Books: UFO Forensic Files Volumes 1-6*.

Under normal exposures, the anomalies record differently and without the physical definition and properties as the enhanced Full Color Night Vision™ versions. The reproductive qualities of the images captured in the enhanced modes were the first of this kind (in color) at that time.

<http://community.avid.com/media/all/default.aspx?Sort=Views>
<http://community.avid.com/members/ufowga/default.aspx>

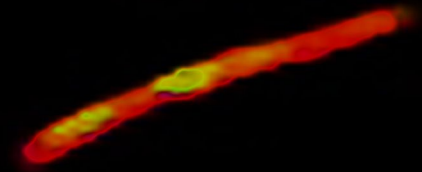


July 27, 2008: My very last film shoot, using F-100 S film camera and Fuji 1600 ISO Film. To my surprise, in the samples taken from this location, are a series of Red Spheres, stationary and in motion. The samples I obtained also show familiar Green and Red streaks in the samples:

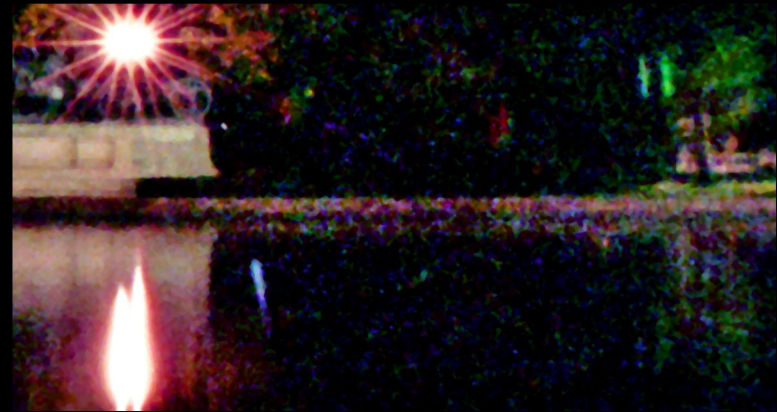




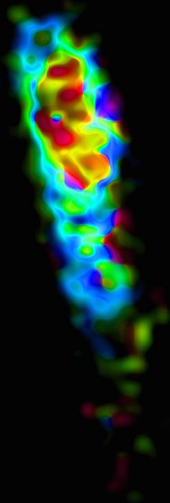
Note the streaks of Red/Yellow bands in the air? Especially the one far mid top right., and the streaks of Green/Red in the trees *. This sample matches a sample taken @ the US Capitol July 16, 2002* (My 2nd documented "Close Encounter")



This is the anomaly from far mid top right, in the previous page. Note its physical properties, and the fact that I have captured this anomaly many additional times, as recent as 9-01-2009*



Green and Red Streaks (Landers), from my series of images taken July 16, 2002 at the US Capitol Building. The sample also shows USO Non Corporeal EBE swimming in the Reflection Pool. This represents Biological contact of an extraterrestrial organism in the waters of the Reflection Pool which were recently drained? During the early part of the year, 17 Dead Ducks were retrieved from the Reflection Pool.. weeks before that, in the same area, however on land, the retrieval of over 50 Dead squirrels?



USO EBE swimming in the Reflection Pool July 16, 2002.
This entity, later made contact* "Close Encounter of a Third Kind"

17 Ducks Found Dead in Capitol Reflecting Pool Sunday, July 13, 2008

Authorities searched near the Capitol into the early hours of yesterday morning for possible hazardous materials after more than a dozen ducks were found dead in the Capitol Reflecting Pool.

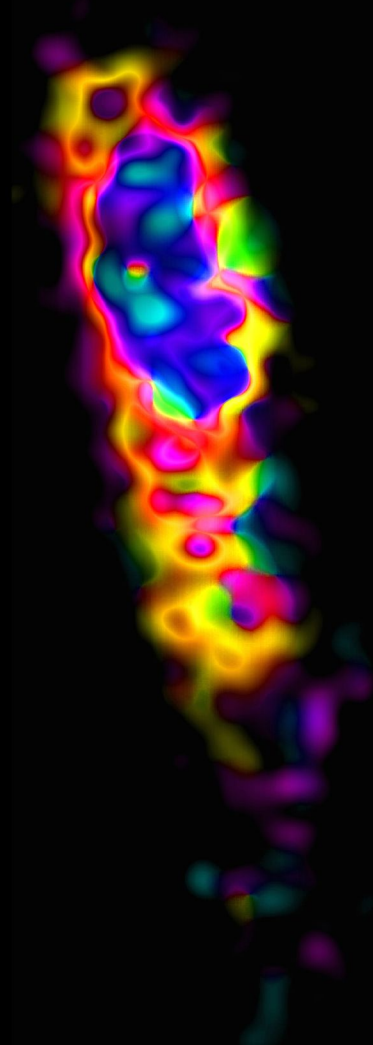
D.C. police and fire department personnel and federal officers tested for chemical, biological and radiological agents after 17 dead ducks were spotted in the pool, D.C. Assistant Police Chief Patrick Burke said. The tests were precautionary because of the proximity to the Capitol, Burke said.

There was no indication of what caused the deaths. The pool is at the east end of the Mall, at the edge of the Capitol lawn.

"It's a mystery," D.C. Fire and Emergency Services Department spokesman Alan Etter said. He noted that whatever caused the deaths might have been encountered "at another location."

Etter said authorities remained at the scene until about 4:30 a.m. yesterday.

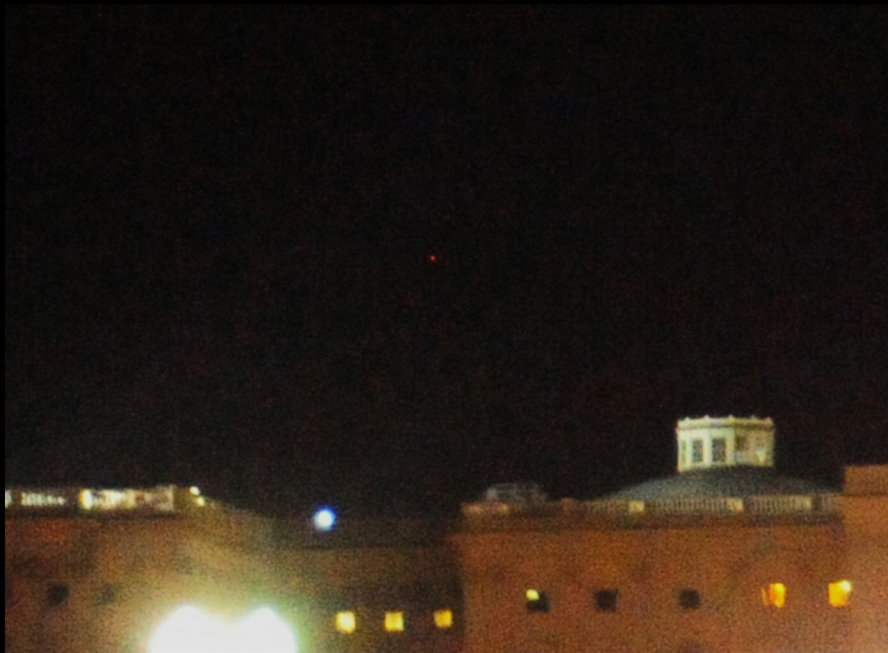
Burke said that the ducks have been sent for testing and that authorities are awaiting the results.



Enhanced sample of USO EBE within the waters of the US Capitol Reflection Pool
This organism did not have physical properties that are consistent with any known lifeform? However; Non Corporeal is an exact description of this anomaly.



July 27, 2008* Red Sphere Anomaly
Enhanced.

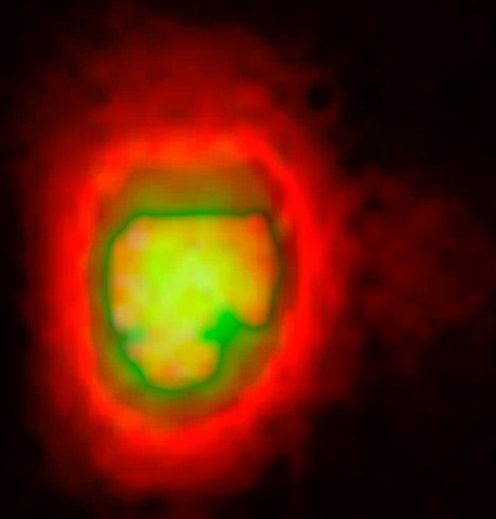


US Capitol November 17, 2008, Luminous Red Spheres in flight around the US Capitol Building

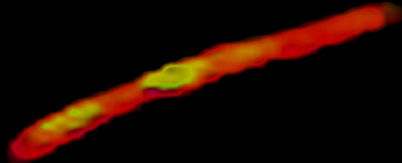


SW Washington DC 08-10-2009 23:12 PM*

*I tabbed this because it is the first time I lost control of the camera? The camera would not focus on the subject Deheja Maat, which commissioned me to photograph her, for her upcoming Book. However for 15 frames in HS mode, the camera focused and locked onto the Red UFO anomaly



In one frame in particular, the anomaly registered brightly. In the sample is what I believe to be the physical structure of this red object, which (red) may be the byproduct of this objects antigravity propulsion technology. Based on this sample, and understanding that I am not extraterrestrial, therefor; my opinion is based on conjecture, as interpreted from the physical evidence I gathered in HD 1080 i*. Note again, these are Red Objects, which are contunually documented.



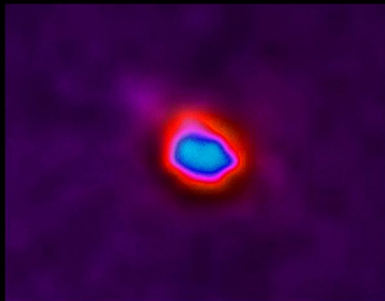
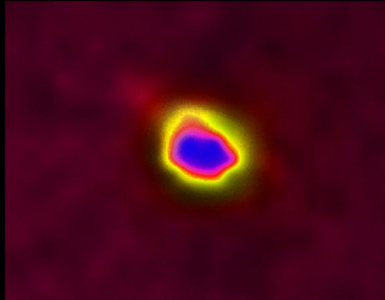
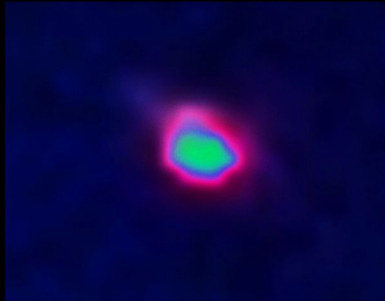
The physical properties of the anomaly in motion July 27, 2008 and the anomaly captured 8-10-2008, above are exactly the same with the differences being media (mode of interpretation). I.e.: Film vs. HD 1080 i



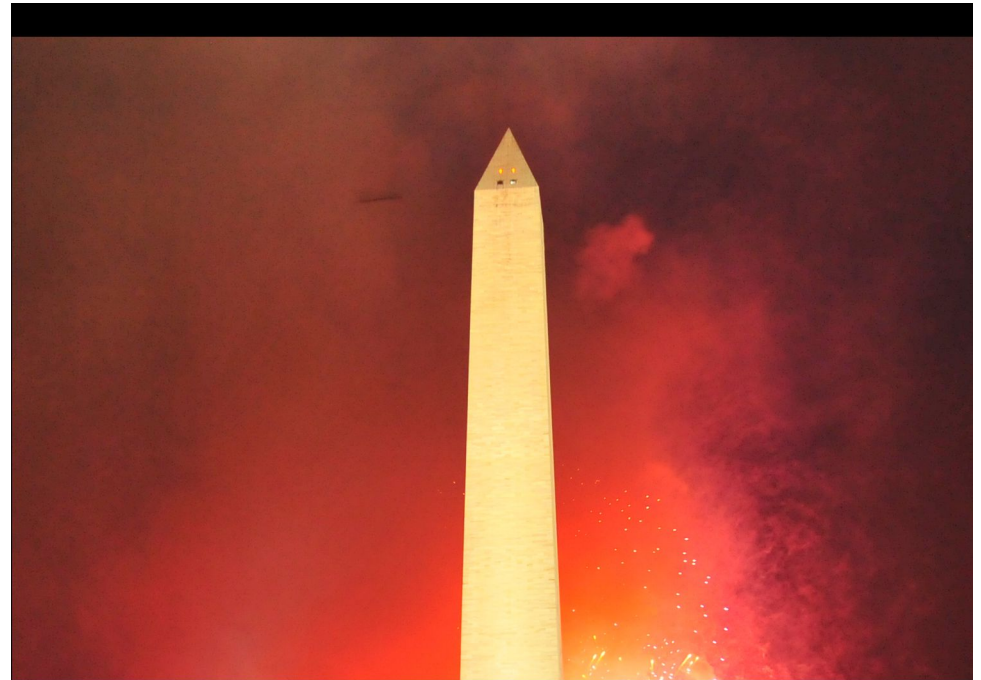
May 30, 2009 and a Blue anomaly that flies into the picture, then turns Red?



Blue UFO Object with Blue Propulsion signature, energy tail. In this sample: I overlayed 3 frames (stationary platform), to gauge the flight characteristics of this luminous object. possibly as large as a Bowling Ball?



As I do all my physical samples, I took this anomaly into several stages of analysis which includes a gradient spectral analysis, for the color components of each UFO I photography. The component creates in whole the sum of that which I invented in UFO colors for Film and 3D Game Development.
<http://www.UFOdc.com>



July 4, 2022 Composite of unknown anomaly flyby during fireworks display*
<http://www.nuforc.org/webreports/082/S82325.html>





October 22, 2008 extraordinary imagery, however not without unexplainable phenomenon? In this sample is a Beam of Light, which emanates from space?



In this sample is a Beam of Light, which emanates from space, shoots past the dome at a 15 degree angle? There is no possible explanation for this and other samples I gather at the US Capitol Building in Washington DC. For the record: I worked as an Engineer in the White House and Onboard Air Force One for ABC News, and have Presidents: Ronald Reagan, George H. Bush, and William Clinton as references.*



AIR FORCE ONE



FLIGHT CERTIFICATE

This is to certify that
Will Allen
 has flown on Air Force One as a guest of Ronald Reagan,
 President of the United States of America.

July 14, 1988



Ronald Reagan

Will Allen
 Presidential Pilot



President George H. Bush, Air Force One at Andrews AFB. I used a Nikonos V to take this picture*



AIR FORCE ONE



Please go to: <http://www.unicusmagazine.com>
For addition supportive data on the Washington DC UFO phenomena.

<http://www.UFOdc.com> - Considered to be the Worlds best documented UFO "Close Encounters"

http://ufopicture.org/us_capitol_ufo_picture.html Will Allen UFO Pictures.org

http://www.google.com/search?sourceid=navclient&ie=UTF-8&rlz=1T4ADBR_enUS314US314&q=ufodc Google on UFOdc

<http://www.bing.com/search?q=ufodc&go=&form=QBLH> Bing on UFOdc

<http://www.bing.com/search?q=ufowga&form=QBRE> Bing on UFOwga*

<http://www.ufocasebook.com/2009b/washingtondc11108.html> NYTimes on UFOdc/Will Allen

<http://ngm.nationalgeographic.com/myspot/gallery/26800> The first ever UFO documentation on National Geographic Magazine.

<http://community.avid.com/media/all/default.aspx?Sort=Views> Number 1 @ AVID.com

<http://community.avid.com/members/ufowga/default.aspx> My AVID portfolio

First Contact Promo (2009**) <http://www.facebook.com/video/video.php?v=80486014194#video/video.php?v=80486014194>

http://www.youtube.com/watch?v=SshUYVpI7VA&url=http://ufoupdater.com/ufo_videos/first-contact-ufo-sightings-washington-dc First Contact.

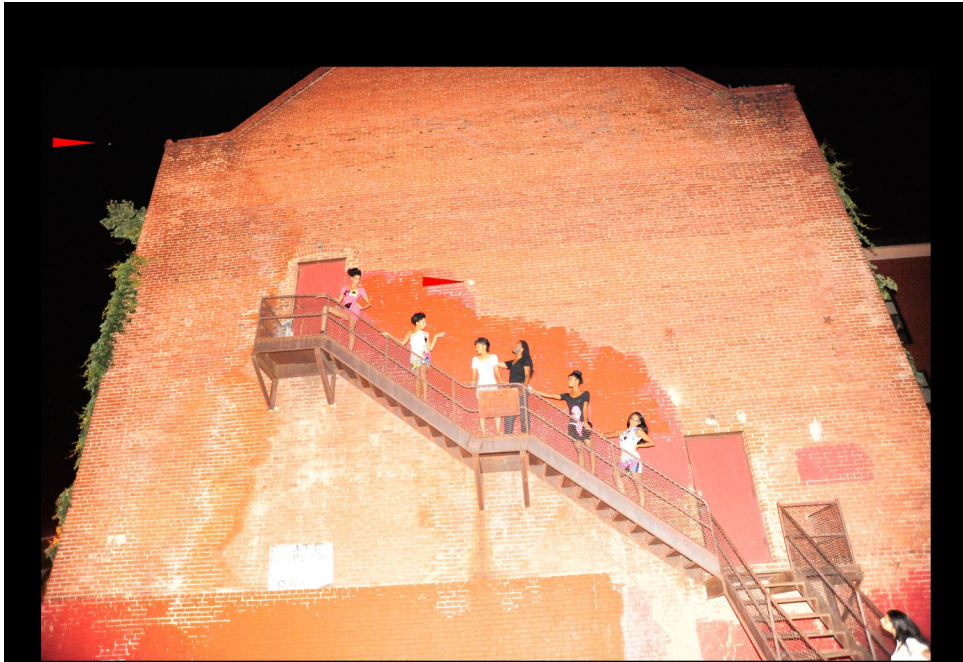
<http://www.youtube.com/watch?v=8DA99lyXWTs&feature=related> First Contact Promo (2008)

<http://www.facebook.com/profile.php?id=783309194&ref=profile#profile.php?id=783309194&ref=profile>

<http://www.facebook.com/UFOdc?ref=profile#video/video.php?v=121777834194>

<http://www.facebook.com/UFOdc?ref=profile#video/video.php?v=114045999194>

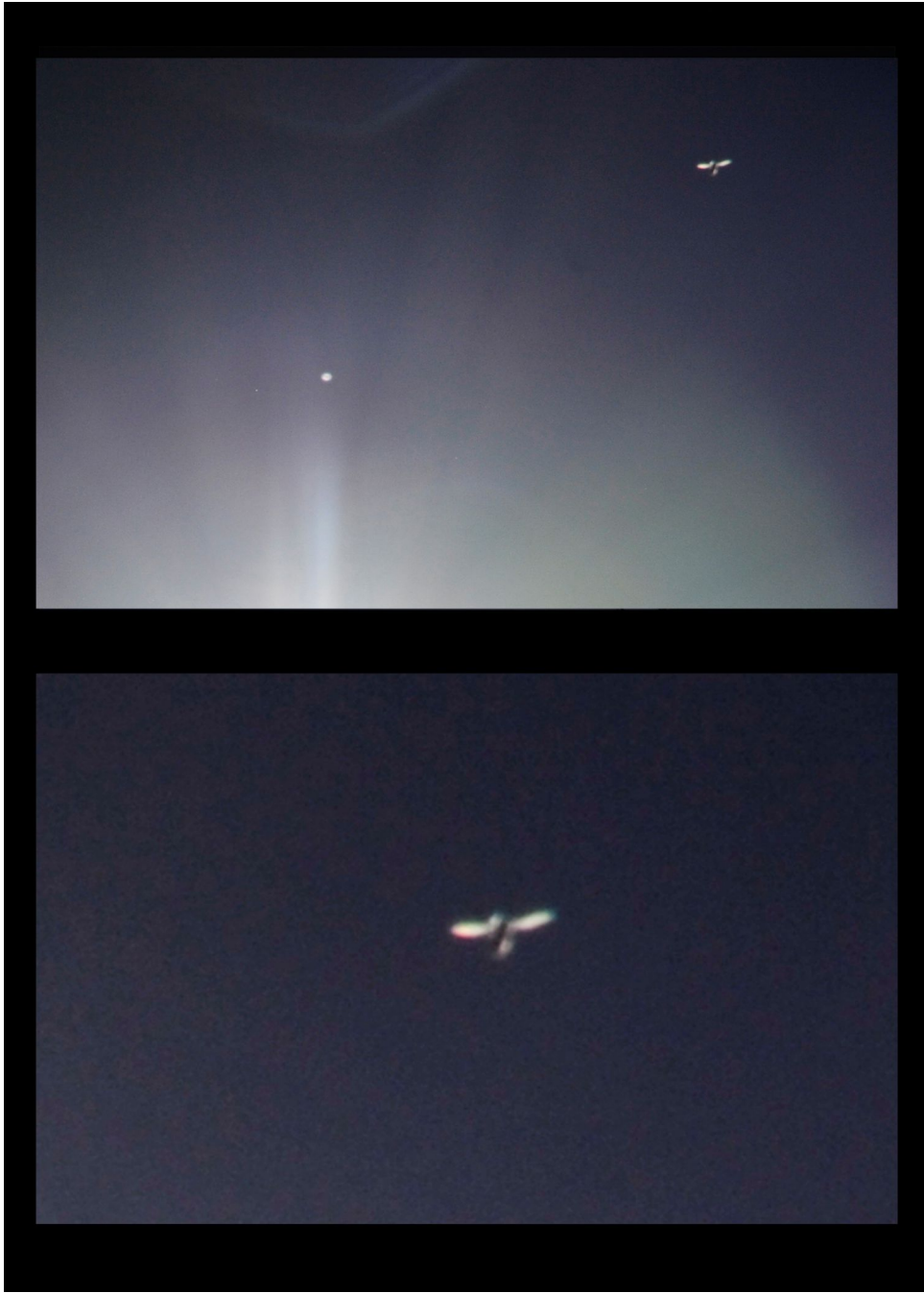
<http://www.facebook.com/UFOdc?ref=profile#album.php?aid=102381&id=783309194> Sample connects 1950 (2) with 2002/2009 UFO anomalies I captured Anomalous Library (HD); (These are not ordinary UFO forensic files); <http://www.facebook.com/UFOdc?ref=profile#album.php?aid=98043&id=783309194>





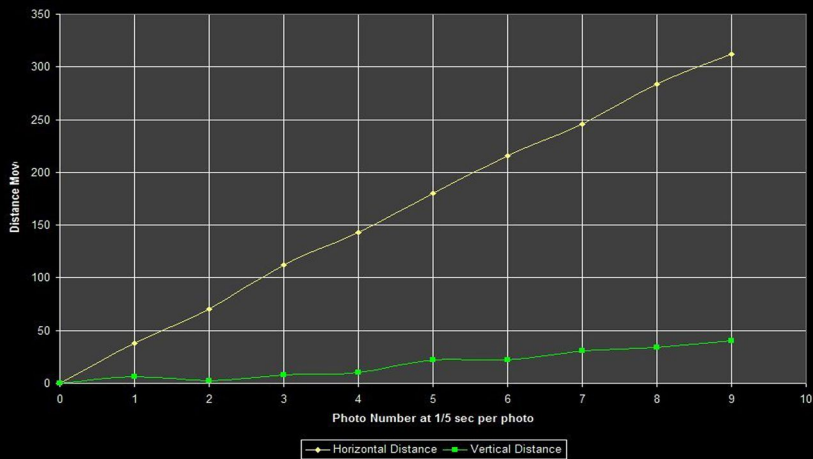








Distance Moved by Unknown Light 7 20 2010



7-20-2010 <http://www.nuforc.org/webreports/076/S76739.html>

I graphed the motion photo by photo. The stationary star was indeed stationary. Therefore all motion of the moving light was due to its own motion. The attached graph shows that most of the movement was in the horizontal direction to the right, with some motion downward. The graph of the horizontal motion is nearly a perfect straight line. Errors in measurement of the position could account for slight non-linearity (where data points don't lie exactly on a straight line).

The point is that the moving light was moving at a constant velocity starting at the first photo and ending during the last photo.

You have suggested that if the light moved downward suddenly making the "trail" that the trail would be the same width as the object/light...that is, the width of the trail would equal the width of the "dot" image which I claim is overexposed. My analysis suggests that the "dot" image is larger than it should be, that is, the brightness has increased the size of the image. In this case, the width of the trail would be closer to the actual width of the image if underexposed. (I have experimented with the effect of brightness on image size using light sources of certain sizes that can be adjusted to various brightness levels. Invariably the size at "good" exposure is the "geometric size" that is given by $S = (O/D) \times F$ where S is the size (width) of the image, O is the size of the object/light (as measured perpendicular to the line of sight/lens axis), D is the distance from the camera to the object/light and F is the focal length.) As the brightness increases the image size grows larger than the geometric size. Thus a "point source" light like a distant star makes an image size that depends upon the brightness of the star. The fact that image size is related to star brightness was used by astronomers to measure the relative brightness's of stars.

Regarding the moving light of July 20:

FROM analysis of the movement photo by photo (10 photos; 9 intervals of about 1/5 sec) it appears that it moved at a constant or nearly constant rate and traveled (in pixel measure on the focal plane) about 355 pix horizontally in $10 \times 1/5 = 2$ sec or about $355/2 = 177$ pix/sec. From the camera angle calibration, 0.1 radians corresponds to 526 pixels. Hence $0.1 \text{ rad}/526 \text{ pix} \times 177 \text{ pix/sec} = .0337 \text{ rad/sec}$.

In the last frame the "tail" or "Trail" is from pixel location $(X1,Y1) = (2940,1546)$ to $(X2,Y2) = (2964,1716)$.

Using the rule of Pythagoras this corresponds to a pixel distance of about 172 pix which corresponds to 0.0326 radians. If this occurred in, for example, 1/10th of a frame time, that is .02 sec, the angular rate would be 1.6 rad/sec.

Radians are a "nice" angle measure to use because one only has to multiply the angle in radians times the ASSUMED (or known) distance to an object (or a moving object) to determine its size (or how far it moved).

At a distance of 5000 ft (about a mile) this corresponds to $5000 \times .0326 \text{ rad/sec} = 163 \text{ ft/sec}$ or about 2 mph during the slow travel (the initial ten frames)

IF THE STREAK IS A RESULT OF SUDDEN MOTION OF THE LIGHT then, IF it were 5000 ft away, AND IF the streak were created in .02 sec as suggested above, then it moved at a rate $1.6 \text{ rad/sec} \times 5000 = 9000 \text{ ft/sec} = 102 \text{ mph}$ during the last 1/10 of a frame time ($.2/10 = .02 \text{ sec}$).

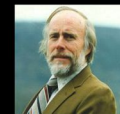
Could this be true, that it accelerated from 2 mph to about 100 mph in .02 sec? or some such fraction of a second?

DON'T KNOW.

The problem is we have to make 3 guesses: a) is the "trail" a result of the light moving, b) what is the time duration of the trail, and c) what was the distance?

If the trail was not the result of the light moving then what caused it? Can we rule out a vibration of the camera during the last photo?

The bright "dot" from which the trail emanates seems to be the same size as the bright dot in the preceding photo. This implies little change in the exposure time of the light dot image. This in turn sets a "upper bound" on the amount of time during the trail. In other words, for example, the light did not start moving halfway through the exposure time or at any time before halfway because if it did the size (which grows with exposure) would be smaller than the previous image.



<http://www.facebook.com/profile.php?id=100000300170785>

Bruce Maccabee



USO Anomalies



<http://www.facebook.com/UFOdc?ref=profile#/video/video.php?v=46719699194> . 12-28-2008 SW DC Waterfront 21:20:00 PM



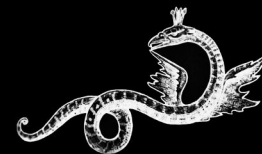
20 Minutes later, 4 miles from this POV: <http://www.nuforc.org/webreports/067/S67943.html>**
(Star-like object seen exiting the river)**

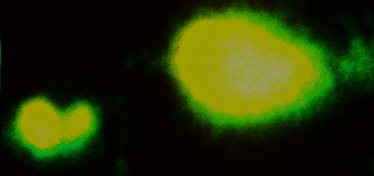
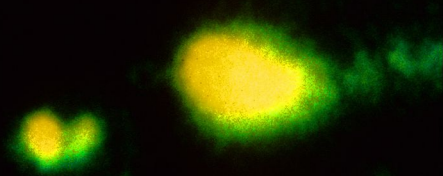
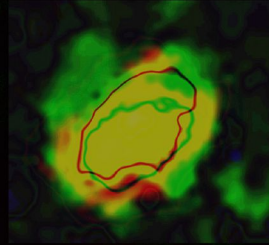
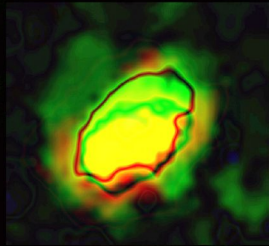


Transformer: UFO Anomaly imaged (HD) 3-10-2010 in NW Washington DC
<http://www.facebook.com/video/video.php?v=419646174194>

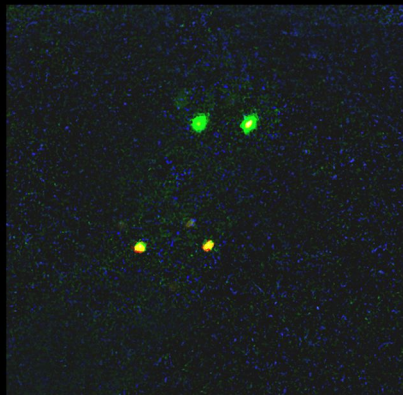
On 3-10-2010, I along with 8 Washington DC Police Officers witnessed a Black Morphing airborne anomaly. I took 64 exposure continuous images, as this object flew by against the wind, constantly changing shapes.

<http://www.facebook.com/video/video.php?v=419646174194>

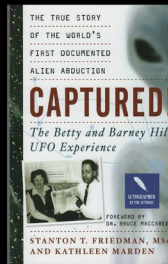




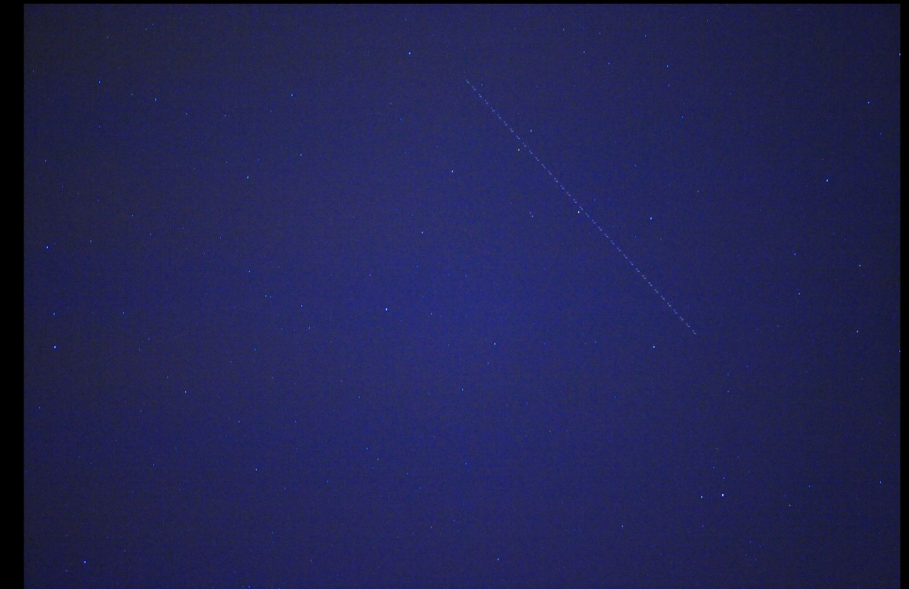
Imaged by Betty Hill in 1970's~. This sample is a match too the objects I encountered @ The US Capitol Building. Betty Hills image sample was provided for analysis by: Kathleen Marden



2002 US Capitol UFO, WG Allen



Unknown V formation of anomalies* (29 degrees temperature sample*) 1-03-2012



Unknown slow moving object imaged in the same night as V Formation above* 1-03-2012*